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Press Release 04/03/2019 ESP.



estudi{H}ac authors the interior design of three new spaces at the Piñero Group's recently opened Fantasia Bahia Principe in Tenerife.

The Piñero Group is a large Spanish tourist group working across the value chain of the holiday industry.

The Piñero Group hires the Valencia studio **estudi{H}ac** to design three new spaces at its new Fantasia de Bahía Principe in San Miguel de Abona, Tenerife. This is the first newly built establishment to be opened by the Piñero Group in Spain since 2003 and the company is looking to position itself as a benchmark in family holiday tourism at top-of-the-range hotels.

The hotel's theme focuses on the history of the Garden of the Hesperides: a character created by the chain whose story is part of Tenerife's culture and legends.



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The second project: *LADON "Grill Restaurant"*

Located in the heart of the Hotel.

The place is guarded by an imposing dragon with one hundred heads. Its name is *LADON* and, according to Greek mythology, together with the nymphs of the Hesperides, it was responsible for guarding the garden. The fire that sprouts from the volcano is as fierce as the fire that comes out of its mouth when a visitor approaches the tree of golden apples it so zealously protects.

The Valencia studio, **estudi{H}ac**, has used it as the base of this exciting story to distribute the layout of the restaurant in different areas with various textures, sensations and colours, combining areas with tables and tailor-made benches adapted to each part of the legend (transformation of the Dragon into a Millenarian Drago) to create an atmosphere of Fantasy and Dreams.

The selection of colours on which the project is based is dominated by ash and splashes of earth, green and red. Volcanic stone walls and floors, copper structures, black ceramic scales and a large image of a dragon's skin come together to create a tenuous atmosphere in the lobby.

The fire is represented by an imposing barbecue that opens up on to the central axis of the space. The heart of the dragon is red and crowned with a set of lights that symbolize its tail.

The island's folklore and its interesting plant life is represented by the peculiar morphology of the Drago, transformed into a large structure of wooden slats that simulate the characteristic forms of the tree to generate a whole new area with tables inside the space.

The terrace includes all the architecture and crafts of Tenerife by means of a system of lattices around the outdoor terrace and the floor takes the form of a large black sand beach with custom-designed graphics.

All the perfect harmony of forms and texture transmitted in the Restaurant is achieved thanks to the combination and selection of furniture and lighting by established companies.

Area - 660 m2

Location - Tenerife. Spain

Photographer - Adrián Mora Morato



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