

# THE LOOKBOOK

2018

**Collection designers:**

Paco Camús  
Xiaojie Zu  
Ignasi Soler  
Sergio Mendes

**Concept and Catalogue design:**

Ignasi design

All the pieces has been manufacured in  
Spain

# THE LOOKBOOK

2018

agrippa

**AGRIPPA SL**

Metge Grau, 4 | 46760  
Tavernes de la Valldiga  
Apartado de Correos 8  
Valencia | **SPAIN**

**[T]** +34 96 282 26 74  
**[F]** +34 96 282 20 70  
info@agrippa.es

# inspired by purity

the purity of shapes and the matter

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Camus Collection has consolidated its position as a luxury furniture brand.

For over ten years, we have been creating pieces that integrate innovative style with master craftsmanship. Now we are proud to share exciting new talent with the world.

Our goal has always been to maintain and grow a treasury of talent and ingenuity that allows for an ever expanding range of unique and inspired pieces.

As part of our progressive philosophy, Camus Collection has become Agrippa. Our enhanced new brand applies further discipline and insight to creative concepts and challenges.

In this new era of our company, we are proud to work with emerging and consolidated designers and craftsmen to create a new generation of furniture art. We have taken our name from one of our most celebrated pieces as inspiration for our talent to organically grow the distinguished and disrinctive style that we embody.

The expression of beauty throug the natural. The matter turns into design enhancing its most important value, the purity.



ART

TIMELESS

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SENSUALITY

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PURENESS

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SINGULARITY

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In AGRIPPA we do not measure our furniture by their price, but for its value. Who can put a price on a sunrise or a smile?

Our designs are made with our HANDS. With all rigor and perfection of craftsmanship.

The experience and love for the profession that some artisans treasure is a priceless heritage that we are ready to preserve and promote.

Our furniture is designed with our HEART. With the conviction to find something beyond geometry. We seek the origin of certain feelings, linked to sensory experiences.

That strange alchemy that occurs inside us when we see and touch certain things. Our designs are to see, touch and above all to feel.

Our customers share a feature that makes them very special. They are not only highly qualified professionals or people of extraordinary taste. They are mostly ADDICTED TO BEAUTY.





# Agata

Based on the simplicity and purity of Asian art, with soft lines and details that touch our sensibility. Agata bar is a unique piece that takes care of every detail, both in proportions and in its construction. Endowed with interior light and different storage spaces. Agata is an essential piece in the house to transform small details into great experiences.



# Agrippa & Agrippina

Agrippa and Agrippina make virtue of frailty and explore the concept of a couple as a matter of design. The male-female duality is present in its multiple positions. The pair of assassins ready for action from the top of the sky, it is one of its most immediate images. We can also see identical twins with a slight difference in size, that mark their quadrupedal step with military discipline.

Agrippa and Agrippina, two tables ready to walk, fly and make love at any time.







# Atlantis



The triangular section of the doors of this furniture is without a doubt its hallmark. In addition, these doors are playing sinuous with cuts ingletados to 90 degrees to achieve a totemic figure and strong expressiveness.

This design seems to have emerged from the mestizaje between the pop-futuristic forms of the 70 ' and the palatial carpentry of the 17th century. Past and future shake hands in this piece of rotund and monolithic sobriety.

With 120 cm wide and 210 cm high, we get a space of great capacity. Solid doors 6.5 cm thick and 60 cm wide each. It can be used to store glassware and crockery, but can also serve to house clothes, books, etc...

Four drawers 30x15 cm and one 60x15 cm, perfect for guardar cutlery or anything else.



# Casiopea

The first thing we can appreciate when viewing this mirror is its rounded triangular shape with a tendency to become an ellipse. This concept is repeated on a concentric basis creating an elliptic-kinetic effect that portrays (as an idealized caricature) the kinetics of the stellar orbits.

In spite of the apparent bidimensionality of its three rings it is especially interesting the different sections along its profiles, since these vary three-dimensionally which enhances the dynamism of its curves.



# Copernicus

The lid of this table spins around thanks to the slipping of 130 little balls made of steel. This giant bearing describes an eccentric orbit which allows us to move the table closer or away as we wish.

Spheres, semi-spheres, light, darkness, cosmos. Copernicus is a metaphor of planetary orbits. A renaissance daydream cut in pure alabaster.





# Esgrimas

Esgrimas Console utilizes the naturalistic concept of simple shapes joining to create a sum of beautiful unison. This console comes in 3 standard sizes. Is made Lip of seven equal parts in which we hace made some cuts to make a perfect assembly. The union of all its parts, provides a horional surface that can be used as a console. The design is of great simplicity but it alloes us to appreciate, in all its facets, the rich language of wood.





# Gino

Gino armchair reveal the blend between its subtle curved contours with a primitive and elegant solid wood structure. This complex upholstered piece requires an attention to detail as the rounded curves embracing the wood frame define its identity.

The piece has a simple and minimal shape and its smooth curves provide a greater balance to its shape. The frame intersects the upholstery creating a fusion of two materials making the piece compact, functional and comfortable. The front wooden detail on the upholstery contrasts the two materials and enhances a characteristic and unique detail to the sofa.





# Hercules Cabinet

The prehistoric saber tooth, the largest feline ever to have lived on earth, is the focus of this cabinet. The handcarved wood sculpture of the saber tooth's skull functions as the handles for this architectural cabinet. Once the doors are opened, the crumpled gold leaf shines through in its many drawers. American walnut makes these doors solid and grandiose, but a well engineered hinge system makes the handling of these doors a smooth, luxurious experience.





# Isadora

At the beginning of the twentieth century the artists of the futuristic avant-garde tried to capture "the movement" in their paintings and sculptures. Isadora Duncan with her personal style of tuned dance with these artists, but with the advantage of being able to represent the movement with "the movement" of her body. This idea had a regrowth in the years 80 ' with the Bolidismo, but this time it was an artistic current that resulted especially around the design.

Isadora is a Wingchair armchair that explores the typologies of the Nordic designs of the years 50 ' , but at the same time is impregnated with that expression contained in the movement that sought both futuristic and bolidistas. His profile can remind us of many things: a spacecraft, the legs of an insect or even the limbs of a feline about to jump on its prey.





# Lady Sting

The Lady Sting chair is produced by artisans that have perfected the art of woodworking. Made in American Walnut, European Oak, European Ash our (gold leaf, silver leaf, bronze leaf our matt laquered, gloss laquered. This chair seemingly defies the law s of ergonomics, standing as a symbolic and aesthetic element.







# Morgan

Morgan is designed with the sensuality and purity that characterizes Agrippa and invites you to contemplate and enjoy its personality and beauty by its soft and sinuous curves. An elegant and clean barstool inspired by an artisanal process, raising the wood to its maximum expression, to evoke with harmony the lines and shapes of the great classic and contemporary designs.

Its high quality design and construction is shown by details and finishes which enhance the organic shapes with the perfect balance between the element and its proportions.





# Nadia

Inspired by the form and function of organic fractals, the Nadia's four symmetrical legs achieve a surprisingly rigid yet light structure. A choice of stone or wooden tops each offer their own tone and style to adorn the table.

The adaptability of the design to accommodate custom dimensions without compromising aesthetic or integrity allows Nadia to be either the perfect centerpiece or compliment to any decor.

# Love Me Do

Inspired by the 60's, this organic-shaped mirror is committed to the simplicity of concepts. If we cut its profile we could see a shape similar to a boat viewed from above, and oval with two tips, as an eye.

This creates an inner and outer edge. The result of this is a round shaped profile pleasant to touch, but with the nerve and character provided by the edges.

Their shape is possibly too much to be a boomerang and too daring to be a kidney. This hoop plays with the distortion, as if an internal fluid moved inside and out slimming and fattening its section, thus drawing a form that transmits vigor and dynamism.

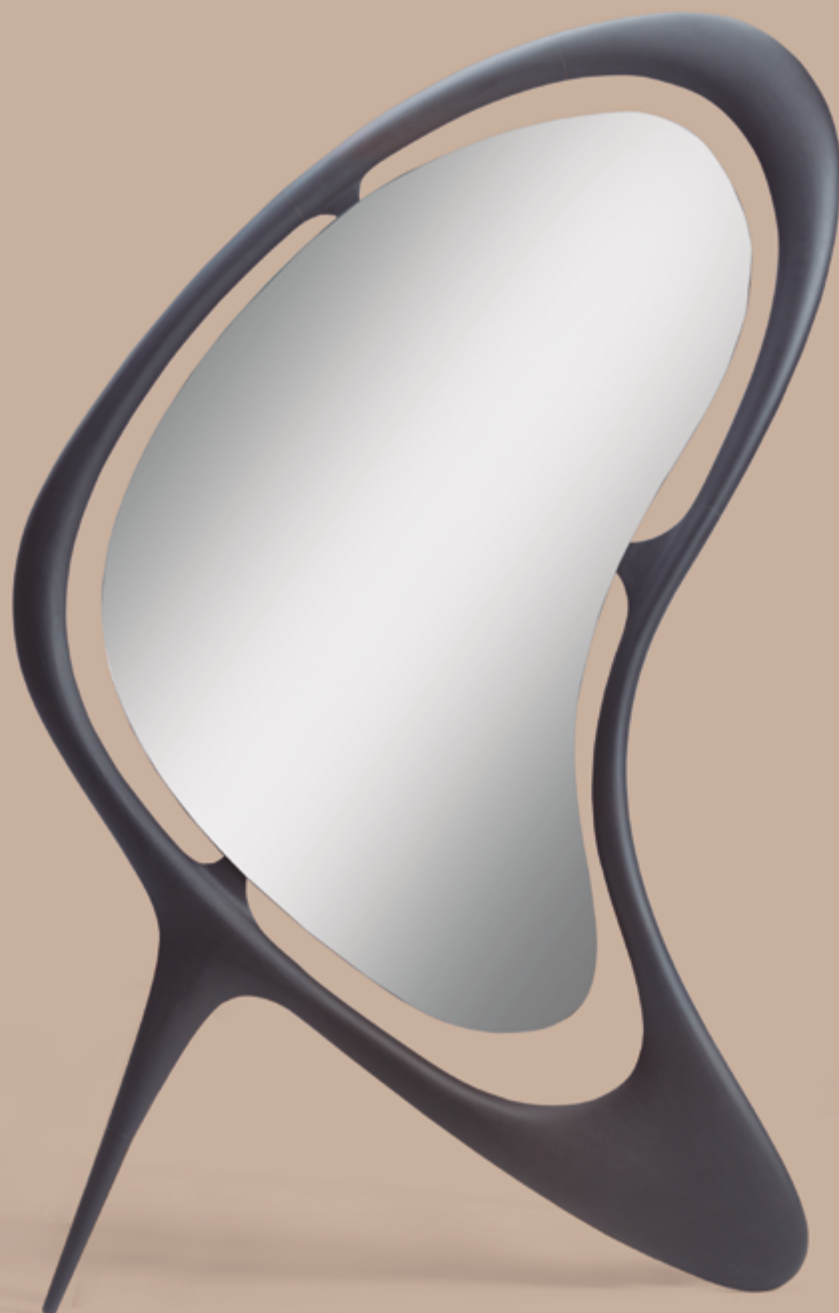
Its main shape, closed and sinuous curves finds its counterpoint in the conical leg that starts from its curves and becomes a kind of defensive appendix.

The LEG provides stability and establishes a beginning and an end within the curves circuit.

Aesthetically it is the guitar riff that complements the melody, an acidic and discordant note that turns the recipe into something much more interesting.

The structure protects and attaches to the mirror glass in three points, as an internal finger that serves as a clamping.

"Love Me Do" whispers in our ear this mirror with a feline soul and a woman's body.





# Salma

Salma is sensuality carved in wood, like a gust of wind or a flowing dance. The design of Salma plays with structure to enhance a sense of movement and redefine the symbiosis between concept and physicality.

Salma provokes and invites the senses beyond sight, allowing us to touch and feel the beauty of simplicity through its seductive curves.





# Sara Bond

This chair should form a logical process of distribution of matter at strategic points. It is thin, but thick where the pieces are assembled. It is round where the hands are placed to have a nice touch. It is wide where you rest the elbows for added comfort. It is curved on the back for a perfect ergonomic back. Cattail fibers have been used to achieve natural elasticity in the seat. The result is so "logical" that it is similar to the bones of a skeleton.

Once again nature shows us the way.







# Yris

A distinctively thin and light yet structurally sound base supports the round or oval top of the Yris Table.

The mixture of glass and wood come together as a beautiful ensemble allowing the graceful architecture to be seen and appreciated from any angle.



# Giorgio

Inspired by the world of the neoclassical architecture, the Giorgio Side Board was designed to be simple, yet, intriguing. The main focus on this piece is to make the doors seams as unnoticeable as possible. To achieve that, a large amount of hours was spent on figuring out the best wood cut and angles. on figuring out the best wood cut and angles.





# Romina

Romina wears a suit cut by the same tailor who dressed the famous table Eileen Grey. The same height, the same waist, the same hips... But in reality it expresses an entirely different language. Romina is simple, "speaks only two syllables: the circle and the cross." But the short verses are usually the best.





# Voltaire

Voltaire is a dialogue between the curve and the straight line, between precision and voluptuousness. The curve line floats weightless on a surface limited by the precision of the straight line. With the lid closed, Voltaire shows an enigmatic silhouette, like a visual puzzle. But when we open it, all our doubts disappear. The rationality of movement gives sense and beauty to the whole piece.

There was once a Voltaire who was a humanist and a philosopher, a writer of sharp wit. Now there is another Voltaire, guardian of secrets, a friend for writing and reflection.



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