



**PRESSKIT**

# capdell

**wood vibrations**

# why?

**FERIA HABITAT**

**VALENCIA**

**Pabellón 2 · Stand B7**

**18 - 21 SEPT 2018**

# highlights

## **Droplets**

Inspired by droplets of liquid on a flat surface by Claesson Koivisto Rune Architects.

## **Nix**

A technically complex chair with Nordic inspiration by Patrick Norguet.

## **Marta**

A strong, light chair by Capdell that reveals the beauty of wood by Gabriel Teixidó.

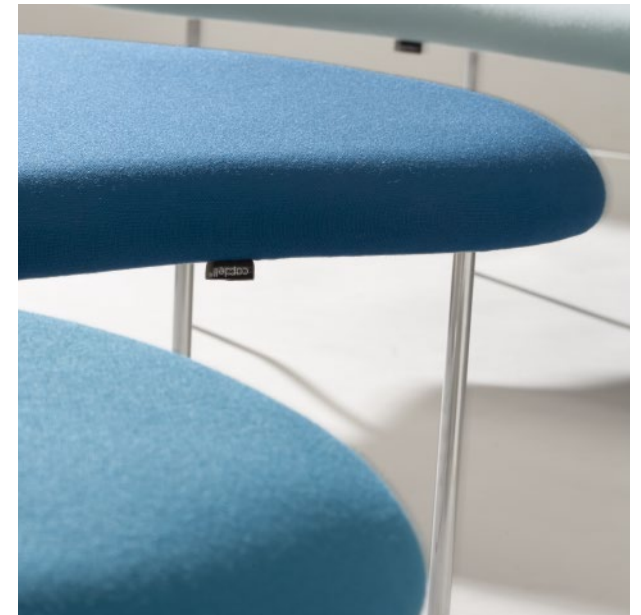
## **Insula**

An imaginative system in constant evolution by Patrick Norguet.

## **Libris**

Tables that unfold and link without limit by Vicent Martínez.

# Droplets



# Droplets



These new benches, designed by the Architects Claesson Koivisto Rune, stem from the observation of how surface tension creates drops of water on a flat surface. The result is a friendly-looking design that can coexist with any kind of architecture, because the organic shapes are in fact inspired by nature itself.

Eight pieces with organic shapes like drops of water, that can be used in multiple and unique spaces, as they look different when turned around.



# Droplets



Designers Claesson Koivisto Rune were inspired by the behaviour of water. They photographed it, looked at the pictures, chose the best ones, scanned them, and then made 3-D computer models, resulting in eight different shapes that can all be combined with each other, in any configuration.

Versatile and diverse pieces, from the smallest at 50 cm to the largest which is 150 cm with all sizes in between, the main structure is based on 15 mm birch plywood, providing strength to the piece, covered with two different foams to make it comfortable.

These pieces can be upholstered in multiple fabrics and leathers to match any space and style. The light and resistant steel legs allow the seating shapes to be the focal point in the design.

It is easy to create unique compositions adapted to any kind of architecture using one, three, five, eight or as many pieces as necessary.

The Droplets collection can be used in almost any variation in many different furnishing situations, including offices, schools, hotels, clubs, bars, museums, galleries, waiting areas, shops, showrooms, travel terminals, working areas, etc.

# Droplets



## **CLAESSON KOIVISTO RUNE**

A multidisciplinary design and architecture studio based in Stockholm. It was founded in 1995 by Märten Claesson, Eero Koivisto and Ola Rune, classmates of the arts faculty.

The work of the studio ranges from jewellery and toothbrushes, to large buildings. With works in Sweden, Japan, France, Germany and the United States, its architectural language has been called "the epitome of the aesthetics of the new millennium".

Their designs for furniture and other objects have been produced by many companies from Scandinavia, Germany, Great Britain, Italy, the United States and Japan...

# Nix





# Nix

NIX, a technically complex chair with Nordic inspiration.

With its elegant and singular architecture, NIX is signed by Patrick Norguet.

The backrest is created using the innovative technique of curved plywood with spherical 3D geometry.



# Nix



Visual and material balance defines the NIX chair by the firm Capdell, created by the French designer Patrick Norguet. This Nordic-inspired piece is technically highly complex, with a backrest made using the innovative technique of curved plywood with spherical 3D geometry.

NIX represents a meeting point between technical avant-garde and traditional craftsmanship with an iconic design that gives it a unique identity, with light and pleasing curves on a fine dynamic structure.

The flexibility of the lines, deriving from the three-dimensional wood, favours the comfort of the backrest and the seat, while the careful assembly of each piece of wood gives the chair its robustness and durability.

Thanks to the know-how of Capdell, NIX is organically and functionally ideal in both residential and contract spaces, whether in hotel and restaurant establishments, museum and exhibition spaces or working environments, among others.

Multi-purpose and elegant, the quality and precision of the manufacturing and assembly processes give NIX an essential and very expressive personality and a contemporary architecture, with different finishes and colours.

# Nix



## PATRICK NORGUET

An essential figure on the international design scene, approaches product design from a graphic perspective, as a result of his studies at the École Supérieure de Design Industriel (ESDI) in Paris.

Norguet seeks to give shape to products whose relevance and modernity will withstand the test of time, whether they be consumer or luxury objects, and he imbues them with authenticity and elegance, thanks to their design.

His philosophy involves designing in collaboration with the manufacturers, drawing inspiration from their way of working, favouring creativity and technical evolution.

*"A well-designed object, an object created through generous collaboration, is timeless,"* is one of the principles of Norguet who, among other awards, has seen his designs recognised with the Muuz International Award, German Design Award and Red Dot Design Award in addition to being named Knight of the Order of Arts and Letters of France.

# Marta



# Marta



A strong, light chair by Capdell that reveals the beauty of wood.

The collection designed by Gabriel Teixidó includes side chairs, armchairs and lounge chairs, with or without armrest. Their beech wood structure is combined with cotton fibres and warm upholsteries for a natural look.

# Marta



The Marta collection by Capdell is born of respect for wood, bringing together lightness and strength in one design, signed by Gabriel Teixidó, that overflows with natural allure and a subtle and sophisticated elegance suitable for any ambience and space.

The singularity of this design, with exposed joints, is based on a beech wood structure combined with cotton fibres and warm upholsteries, including a version upholstered with straps, which provide solidity and at the same time lightness to each piece.

The Marta collection includes chairs, armchairs and low lounge chairs, which may incorporate armrests, with different finishes in upholstery, wood and webbing. In the wide arm option, the armrest can be used as a table, on which to rest a mobile phone, a notebook, or a hot cup of tea.

In this line, with its respect for wood, the material and the piece go hand in hand, favouring each other.



# Marta



## GABRIEL TEIXIDÓ

Gabriel Teixidó is one of Spain's most renowned designers, with a successful career spanning 30 years that has led to his receiving various SIDI and Delta awards.

After studying at the School of Applied Arts and Crafts in Barcelona and working in the artistic sphere in the seventies, he steered his professional career towards industrial and product design, specialising in furniture and creating technologically sophisticated pieces for different firms, including Capdell.

The style of Gabriel Teixidó, beyond formal exhibitionism, explores his own artistic background to create infallible design solutions. In addition, he has been a lecturer at the school EINA Escola de Disseny Art.

# Insula



# Insula



An imaginative system in constant evolution.

Capdell creates a complete programme designed by Patrick Norguet.

Thanks to the versatility of its combinations, INSULA responds to the needs of all kinds of contract spaces.

# Insula



INSULA by Capdell has been designed as an open system, in constant evolution, that allows the incorporation of seats, backs and accessories in countless combinations to respond to the furnishing needs of all kinds of spaces, for the home and for public areas.

This complete and imaginative programme designed by Patrick Norguet comprises a basic structure onto which the other elements are attached, favouring ease of use, creating different ambiances and layouts. A set of elements that invites creativity and customisation. *"Insula has been created to grow and revolutionise, seeking new shapes, new structures and even new uses,"* explains the designer.

Starting with a base in different sizes and silhouettes, with metal or wooden feet, different backs can be incorporated, adapted to each space and each requirement for use, creating different and original pieces.

INSULA not only includes seats but can also be complemented with panels and occasional tables in oak or beech plywood that bring all the elements together, creating countless original, geometric configurations.

# Libris



# Libris

Tables that unfold and link without limit.

Vicent Martínez signs this system of modular tables by Capdell which are inspired by literature and open like a book.

Based on one-and-a-half metre modules, the tables can be configured without limit for different uses, needs and spaces.





# Libris



Books and the way they open for the first time, are at the origin of the design of the Libris table by Capdell, signed by Vicent Marínez which now, in its Libris S version, finds a new dimension in which dimensions have no limit.

Based on one-and-a-half metre modules inserted between the two initial envelopes, the Libris S tables link without limit to create solutions for different uses, needs and spaces, from individual workstations to large meetings, making them an ideal option for workplaces, hotel and restaurant establishments and public institutions such as, for example, libraries.

In their fixed dimensions, the Libris tables have a width of one metre and a length of 1.5 metres, 2 metres and 4 metres, respectively. They are available in segments or in a continuous version.

Once unfolded, the table has a large surface with no hinges. The pages that make up the table top are bound by means of an embedded carbon fibre spine.

The skill of Capdell in the art of cabinetmaking, and its experience gained over half a century in this field, can be seen in the arches of curved and laminated wood that, together with the solid wood trestles, give support to the laminated tabletops.

The main structure of Libris S is solid beech and it rests on a curved beech board that serves as a support, in turn, for a plywood beech surface that is available in different colours and tones of wood.

# Libris



## VICENT MARTÍNEZ

Shape, function and emotion are the principles and values on display in the designs of Vicent Martínez who, after attending the School of Applied Arts and Crafts of Valencia and the Escuela Massana in Barcelona, began his professional career as a graphic designer but subsequently specialised in home and contract furniture design.

A winner of Spain's National Design Award in the company category in 1997, Vicent Martínez has also been a finalist for other awards such as Adi Fad, Impiva, Nuevo Estilo and Sidi. In addition, he teaches at the Escuela Elisava of Barcelona, the CEU - Cardenal Herrera University and the EASD school in Valencia.

His projects form part of the permanent collections of the Museu del Disseny in Barcelona, the Museum für Angewandte Kunst in Cologne (Germany) and the Staatliches Museum Für Angewandte in Munich (Germany).

# Capdell



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# Capdell

Since the beginning, Capdell has been involved with and committed to the design culture, adding to its catalogue products by accredited professionals from different design disciplines.

Designers and architects such as Carlos Tiscar, Claesson Koivisto Rune, Edeestudio,

Fiorenzo Dorigo, Fran Silvestre, Francesc Rifé, Gabriel Teixidó, Kazuko Okamoto, Lucy Kurrein, Marcel Sigel, Mario Ruiz, Patrick Norguet, Rafa Ortega, Salvador Villalba, Vicent Martínez, Vicente Soto and Yonoh have all made significant contributions to produce exclusive products for CAPDELL.

# Thanks

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