

Furniture from Spain

Salone del Mobile.Milano 2017

New indoor & outdoor designs



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fieramilano

Furniture from Spain, an itinerary of style & creativity

The **SALONE INTERNAZIONALE DEL MOBILE**, held every April, remains the world's most important design fair. It leads the way in furniture design, both from Italy and abroad, showcasing the innovations that will soon be shaping interiors across the globe. With an increasing presence, which is **second only after Italy**, **Spain** has been completing and enriching the Salone's offer since 1996 with its **diverse array of furnishing products, design items and styles**.

This year, the group of **Spanish companies**, which has made a contingent of **53 firms** -the second largest after the host country-, has covered a surface of **more than 6,400 sqm** in the **three style sectors -Classic, xLux, Design-**, and in the **Workplace3.0**, which has run alongside.

Rich in style and products, the offer has been more attractive than ever, including the most sophisticated haute décor and appealing traditional furniture, inspiring and stylish proposals for indoors and outdoors, innovative design items -fruit of the collaboration with internationally renowned designers-, lounge and contract products, new cutting-edge furniture for contemporary workspaces and public spaces. All products reflect the passionate and emotional approach of the Spanish furnishing and design industry that aims at meeting different tastes, needs, trends and even, why not, cultures.

Here we give you a report of what is new and hot from the Spanish furniture & design industry. **Enjoy it and get inspirations!**

Enjoy the Spanish lifestyle!



A large red circle containing the word "Design" in white.

Design

indoors & outdoors

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Andreu World

www.andreuworld.com

NUEZ chair. Patricia Urquiola. Enveloping, suggestive, warm and at the same time technological, NUEZ evokes the modularity of folded papers. Made of injected thermoplastic, it offers different options for the shell interior: fully upholstered, with upholstered seat or with padded seat and backrest. The different bases versions – four wooden legs, aluminum star, five casters or cantilever –, the range of ten distinct colors for the shell and numerous upholstery options for the seat and backrest, make NUEZ a tremendously versatile seat, capable of integrating into any type of corporate environment such as waiting or meetings rooms, work areas, and also at home.



CAPRI LOUNGE chair. Piergiorgio Cazzaniga.

Focused on exceptional comfort and high-end aesthetic, it is available with or without arms, with an aluminum four-star central base or steel sled base. The footrest with central aluminum base complements the lounge chair and enhances comfort. The choice of upholsteries is wide enough to meet the specifications of each project.



RAGLAN PLUS sofa & armchair. Piergiorgio Cazzaniga.

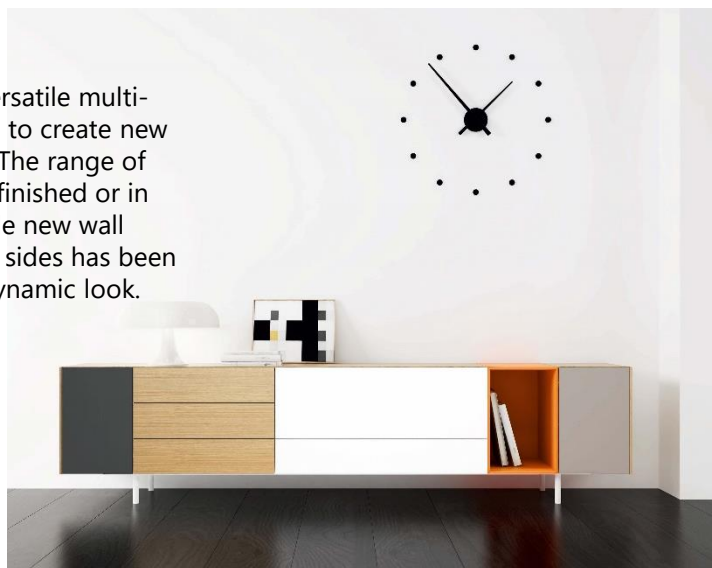
Raglan Plus is a collection with an eminently corporate vocation, designed to be integrated in large waiting spaces, in lobbies where sophistication is demanded. Its geometric designs permit the unification of the place where it is located, creating volumes and sets of compositions that fill the space in different group configurations.





LATAULA table by CrousCalogero. LATAULA is a stylish table that extends without changing its look. It sounds as something magic, but thanks to its slats divided top this table preserves its appearance either when compacted or in extended position. LATAULA comes in different finishes: with wooden top and lacquered structure and legs; with legs in natural beech wood or finished in walnut colour with lacquered top; or completely lacquered in any colour of the ARLEX catalogue.

FREESTYLE by Josep Turell. This highly versatile multi-purpose modular system has been restyled to create new functionalities and a bigger visual impact. The range of elements, which are now available lacquer finished or in wood veneer, has been extended to include new wall units with doors. The thickness of tops and sides has been reduced to 5 mm for a fresher and more dynamic look.



NARA by Odosdesign. Minimalistic yet with a great aesthetic impact, this collection of modular containers offers a huge choice for combining different elements and colours. Drawing inspiration from the frame of canvas, handles have been integrated into the framework so they don't look like superfluous elements. New pieces include a wardrobe with sliding doors.



www.calma.cat



PLECS outdoor modular lounge system. Jaume Torras. Inspired by Origami, the PLECS modular lounge system offers great modularity and comfort. It is available in two versions, PLECS RELAX and PLECS SOFT, and can be configured to create an outdoor oasis that works for the shape and style of the space. Its frame consists of 4 pieces joined together by mechanized polyethylene platforms that work as feet. They support a structure made of a 6 mm laser cut and weldless folded aluminium plates and generous seats. Seats and backrests upholstered in Sunbrella Natté (SOFT model) and in Silvertex (RELAX model) with waterproof covers.

LLUM lamps. CrousCalogero. The first lamp of the CALM's catalogue, LLUM is available in two heights: 80 and 120. It is formed by a three-feet base of iroko wood that supports a globe-shaped lampshade made of rotomolded polyethylene. It incorporates a 4000 K LED bulb.



camus

COLLECTION

www.camuscollection.com

NADIA dining table. The original design of the legs in the shape of inverted tripod brings uniqueness and slenderness to the piece. Structure made of American walnut wood with a precious UNIQUE CALACATTA™ top by Compac.

SALMA chair. With a structure made of American walnut wood, SALMA features intriguing sinuous lines, a sensual curved back and a upholstered seat. The carved wood arm emphasizes the elegant movement of the wood.



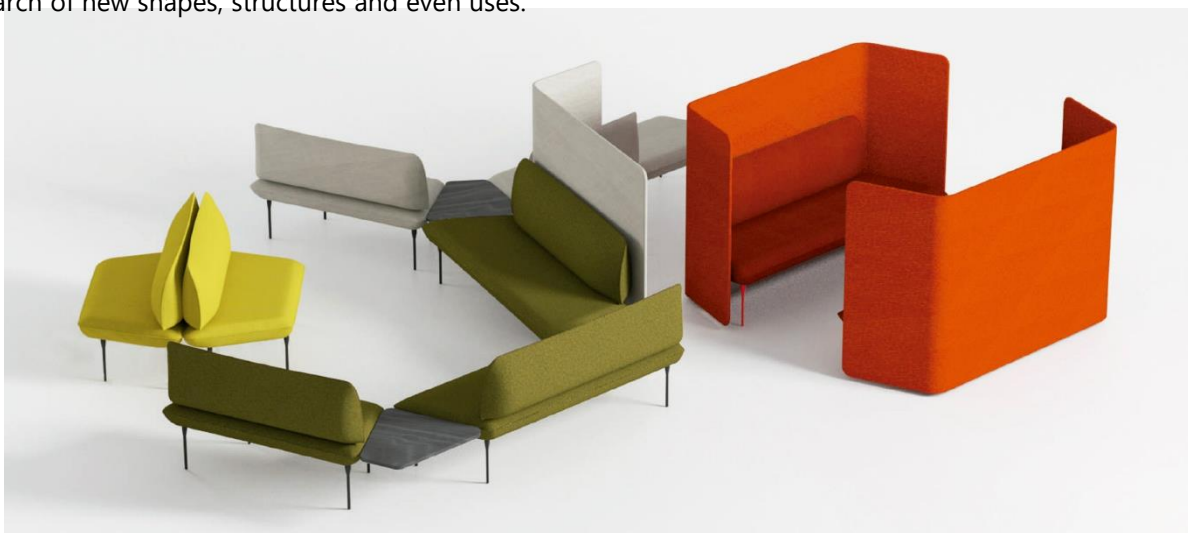
capdell

www.capdell.com



LIBRIS table. Vicent Martínez. Drawing inspiration by antique Dutch game tables, LIBRIS puts the accent on well-built cabinetry, marking a return to classical types and tradition. The collection includes a fixed table and foldable version that can be opened as if it were a book. Two arches formed by curved boards support the solid wooden planks that hold up the laminate top. Suitable to be used in households, offices and restaurants.

INSULA seating collection. Patrick Norguet. It's a modular seating system that can be configured in various ways to create different spaces. The collection has been specifically designed to grow and evolve in search of new shapes, structures and even uses.



PLY chairs. Mario Ruíz. The slender design of this chair is based on a wooden or metal frame that is covered with soft calf leather as if it were a light dress. A simple bending process gives shape to its architecture. Its only expressive license lies at the back and it is not an addition. It rather emerges from its construction: two openings that outline a form full of character.





ELYSE ceramic top table. The sleek profiles and the curved edges of its three main elements (legs, top, leaves) marry to create this beautifully crafted tables that features a more sensual and delicate aesthetic. Materials combine to create a visually engaging design made of an epoxy powder coated metal frame and a ceramic top with double extension slides in aluminium. There are 10 sizes to choose from with the extendible version having two different extension options: an extension of 80 / 50 / 60 cm or two extensions of 60 / 50 cm, depending on your needs. The top is available with rounded edges or straight.



FIOCCO ceramic top table. FIOCCO is a rectangular table that strikes the perfect balance between noble wood, metal and ceramic, three different materials that add warmth and a natural appeal to its contemporary design. Available in a fixed or extendible version, the table is offered in 6 different dimensions: cm 180/200/220/250 length and cm 100 wide. A telescopic synchronized mechanism made of aluminium allows to extend the table up to 80 cm providing extra space for unexpected guests.

For a warmer yet sophisticated effect, the angled legs are covered with different type of solid wood – beech, oak or walnut. Perfect in combination with the new **LENNA chairs** that can be chosen in the same colours of the table with matching upholsteries.

expormim

www.expormim.com



GATA chair & GRES stools. Miguel & Gonzalo Milá. Originating from a pursuit for a perfect balance between different elements, shapes and diameters of the rattan cane, and pure aesthetics, the **GATA chair** provides both comfortable and resistant seating in a true form. Its lines flow smoothly to the top, creating a handle for users to move the chair around easily.

The **GRES high and low stools** originate from an EXPORMIM piece that dates back to 1962, but resurfaces again as a new creation. Their structure is composed by four frames made of bended rattan that support a cushioned seat. The taller edition features a metal circle halfway down the structure that acts as a footrest and creates an even more supported construction.

TWINS loveseat by MUT Design. The TWINS family grows this year with the addition of a coquettish two-seater sofa, a loveseat to be more precise. Just like the two other original armchairs of the collection, the loveseat looks casual yet elegant, extremely contemporary and exquisitely finished. Because of its compactness and small scale, it is perfect for reduced spaces or cozy environments. With a structure made of high resistant aluminium tubes, it is offered in two different upholsterys: Batyline® Senso and the 3D Mesh OMEGA™ for outdoor use, which has been specifically developed by Danish company Gabriel for EXPORMIM.





SALER SOFT. José Gandía-Blasco. A new version of the iconic SALER collection, designed back in 2008 by José Gandía-Blasco, SALER SOFT offers greater comfort and a more natural appeal thanks to the introduction of the hard-wearing teak finish. The mattresses and the cushions are filled with a polyurethane foam rubber and upholstered using a resistant marine-grade fabric which has been softened for greater comfort. The curved forms of the finishes also help soften the rectilinear lines of the anodized or powder-coated aluminium structure lending the collection a more laid-back feel.



BLAU collection. Fran Silvestre. Expressing a sense of harmony and timeless beauty, the BLAU collection imbues traditional outdoor furniture with a new architectonic concept that connects furniture directly with Mediterranean architecture and lifestyle. This innovative outdoor furniture system, made of powder-coated aluminum and powder-coated micro-perforated aluminum sheet, employs a simple joint that makes for a seamless aesthetic. As a result, the pieces of this collection resemble nothing more than thin sheets of white paper, folded by the wind and framed by their clean lines.



www.isimar.es

LAGARTO sofa. ILMIODESIGN.

Made of galvanized aluminium and polyester powder coated, LAGARTO is a sofa with unique characteristics. Created with durable materials, it works in both indoor and outdoor spaces; it withstands sunlight and one might even say that it feels at home in the sun. It moves its tail to draw geometric figures and its versatility gives way to sinuous forms inspired by a lizard's tail.



OLIVO armchair. Its design is inspired to olive trees, a key element of the Mediterranean landscape and culture. The chair is made of galvanized steel and is offered in 29 colours to match different ambiances and tastes.

BOLONIA armchair and lounge chair. Drawing inspiration from the BOLONIA beach (Spain), one of the latest unspoiled beaches on the Costa de la Luz, and its sinuous dunes, the BOLONIA chairs feature an organic yet elegant design that invites to relaxation and leisure moments at home or in the outdoors.



KETTAL

www.kettal.com

KETTAL BITTA outdoor collection. Rodolfo Dordoni. Inspired by the braiding of the ropes used to moor boats, KETTAL BITTA is a warm, comfortable collection which features a combination of aluminium frames with braided polyester cords. The new extendable table is available with a teak, marble or aluminium top.



KETTAL CALA collection. Doshi Levien. In 2016, the CALA chair established a new design language that combines large natural curves with a latticed rope weave creating a majestic spatial presence with transparent and light surfaces. The idea evolved and Doshi Levien created additional pieces that include a dining chair, a series of tables and low foot stools. Available with a choice of tops, including wood and marble, the dining table has a monolithic and bold presence that contrasts with the lightness of the chairs. The same frame construction can be recognised in the low tables and foot stools, that complete the new CALA family.



LOYRATIME

www.loyratime.com

YOKO modular bookcase. Ximo Roca. YOKO is a dynamic storage furniture programme with a subtle avant-garde aesthetics. The innovative system of dividers and complementary modules allows users to reconfigure the design and the functionality of the entire storage space. The wide variety of finishes make of YOKO a highly versatile and decorative product.



TINO sofa. Ximo Roca. Featuring a contemporary, casual look, TINO is a sofa and an auxiliary unit at the same time. The sofas of this line can be configured in different ways with auxiliary elements that can be integrated harmoniously between large and comfortable seat modules.

mobliberica

www.dressy.mobliberica.com / www.mobliberica.com

KÖLN chair. YONOH. Mobliberica collection. A timeless piece that matches different ambiances thanks to its smart design. A pyramidal base in solid ash wood or metal supports a soft, cushion-like shell that combines design and comfort in equal parts. An edging runs the perimeter unifying the seat and back.

KÖLN

Concep par YONOH Studio



KÖLN table. Inspired by the style of the KÖLN chair, the MOBLIBERICA design department has created the KÖLN extendable table. Its most distinctive feature is its rectangular ceramic top with rounded shapes, which rests on round legs made of solid ash wood or metal. It is available in 16 sizes for both its fixed version and its extendable version.



LANA collection. YONOH. Made of pure, contemporary lines, the LANA collection features great versatility. The chair has a structure made of wood or metal while the seat and the backrest are upholstered for better comfort and ergonomics. The backrest plays with volumes and intersects with the structure providing the chair with a unique design.



CONTOUR chair and table. UnStudio.

CONTOUR is a table and chair set that starts a new family of products suitable for different environments: restaurants, meeting areas, conference halls etc. The ergonomic and functional design of the chair is the result of the combination of traditional wood bending technique and contemporary aesthetic.

This fusion of tradition and innovation has made possible the interconnection of all the surfaces with the backrest and seat forming a fluid single piece. Adaptable to different needs, the chair is stackable and comes with or without armrests.

PETRA

The Stone Atelier

www.thisispetra.com

PETRA. The Stone Atelier. Francesc Rifé. A DIALOGUE BETWEEN TEXTURES, CLEAN LINES AND GEOMETRIC SHAPES, RESULTING IN A CONTEMPORARY MARBLE NARRATIVE.

The PETRA collection is coordinated by the renowned interior and industrial designer Francesc Rifé, in charge of bringing feeling and intelligence to a range of marble items specifically designed to provide spaces with a unique theme. All the pieces feature an intriguing dialogue between textures, clean lines and pure geometric shapes that results in a sophisticated yet contemporary marble narrative.

CÚBICA table. Francesc Rifé.
Patagonia



MAS modular podium. Francesc Rifé. Negro Marquina



POINT.

www.point1920.com



PAL outdoor collection. Francesc Rifé. A modular system made of a solid teak platform that supports upholstered modular elements. This collection allows for endless compositions that make it possible to configure the most relaxing spots in the outdoors.



WEAVE outdoor collection. Vicent Martínez. The armchairs, sofas, modular elements and auxiliary tables of this collection have been specifically designed to configure highly comfortable relaxing spaces in gardens and terraces. Lacquered with epoxy paint, the structure is made of tubes and profiles of curved and welded aluminum. The backs and sides are woven and covered with textured polyester cord of special cut fibre for exteriors. Seats and backrests come with upholstered cushions.

resol

www.resol.es



FRESH chair. Josep Llusà. Featuring a clean design, the FRESH stacking chair is simple, affordable, versatile and adaptable to all types of gardens and terraces. The perforated backrest provides perfect ventilation while creating intriguing optical transparencies. Injected with PP, it offers easy maintenance and UV protection.

BOOMERANG bench. Vicente Soto. The BOOMERANG bench is placed in the space between design, functionality and art. A useful sculpture that confers great elegance and exclusivity to the space where it is placed. It is manufactured in rotomolded polyethylene or fiberglass. Lacquered finishes and a fire-retardant version are available as an option.



SANCAL

www.sancal.com

ENIGMA Collection. As we stand before a geopolitical panorama that seems almost apocalyptic, SANCAL defends humour as an antidote and a driving force for changes. Rejecting the staid conservatism of reedited past glories, SANCAL looks to the future launching seven new products for home and contract environments: DEEP by Rafa García, LA ISLA by Note Design Studio, TORTUGA MINI by Nadadora, MAGNUM by EstudiHac, PION PETRA by Ioanna Vautrin, BEETLE and ESTANTE by MUT and Juan Ibañez



BEETLE sound-absorbing panels. MUT Design.

Inspired by the insect world, the sound-absorbing panels are textile sculptures that resolve the uncomfortable problem of background noise, overcoming the difficult balance between sound dissipation and decoration.

By carefully combining the 6 panels, SANCAL has created 12 different Beetle variants. As for the finishes, a variety of textile combinations are available using references from swatch cards: Stitch*, Galaxy and Atlantic. The stand is made of oak wood and can be tinted in different colours.

DEEP sofa by Rafa

García. Featuring a rational, classic design, the new modular programme by Rafa García has been carefully studied to provide uncompromised comfort with the slightest artifice possible. With this design, Rafa reinforces the contemporary side of SANCAL's catalogue and demonstrates that simplicity is not incompatible with luxury.



MAGUM soft seating collection. EstudiHac.

Drawing inspiration from the glasses of cognac members of exclusive London clubs cradle in their hands as they debate politics, MAGNUM pays homage to British tailor-made elegance. Comprising stools, lounge chairs and dining chairs, the range has been designed to withstand both demanding public spaces and domestic use. The products can all be customised by selecting from a wide array of options. The bases can be: gold coloured plinths, lacquered metal central feet, upholstery bases or 4 legs.



www.skylinedesign.es

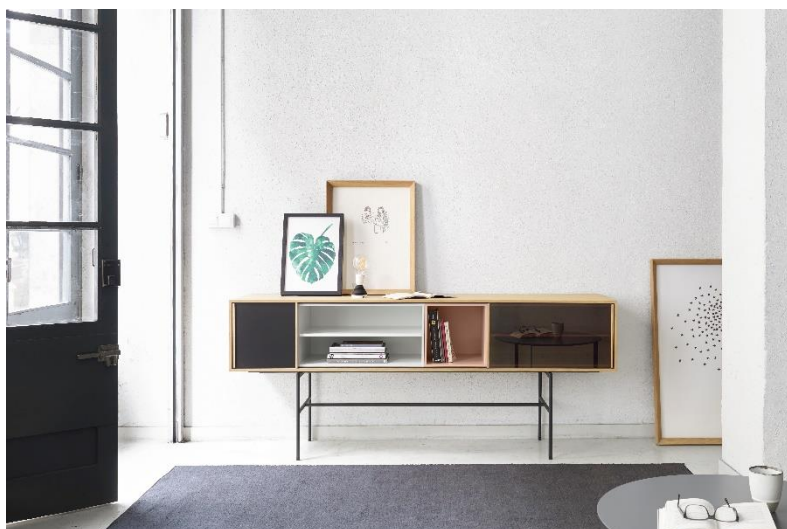
HEART outdoor collection. One of the most complete collections of the brand, it includes furniture for both dining and lounge spaces. The dining set is formed by a rectangular table of 180 x 70 x 100 cm and 6 elegant chairs that invite to have a seat and rest. The set of lounge furniture is formed by sofa, coffee table, armchair and bench. The combination of the Seashell and Whitewash fiber finishes creates an original collection with many possibilities for any garden or pool area.



SHADE daybed. It's one of SKYLINE DESIGN®'s most iconic and successful pieces. It has been used to furnish and offer comfort in the outdoor spaces of some of the most renowned hotel chains all over the world. Designed for comfort and luxury, SHADE measures approximately 5 sqm and the elegance of its forms makes it a perfect choice to bring style in every outdoor space. Utilizing revolutionary high-density polyethylene weaving material, SKYLINE DESIGN furniture has high-tensile strength; it is chemical and UV resistant, all-weather proof and 100% recyclable.

AURA collection by Angel Martí & Enrique Delamo. AURA has been conceived as a collection of sideboards and furniture for stylish living and dining rooms and entrance halls. Its retro design is inspired by the Nordic design culture, which is well-known for subtly combining tradition, natural textures and large doses of modernity. The result: a collection full of memories that gives off a very modern aura. The metal and wood legs have been specifically designed to enhance the retro and timeless look.

The finish is very important: walnut and oak wood with a hyper-natural finish can be combined with a range of lacquers in neutral and earth tones that matches perfectly wood. Now available with sliding doors on fronts.



BASOA table. Silvia Ceñal. Inspired by the pine trees found in the vast forests of the French region of Les Landes, the BASOA table is both simple and timeless. What sets it apart from other tables, however, is the original and unique joint between the stretcher and the leg. This creative connection is not only eye-catching, but also references intersecting tree branches in a subtle and refined way.



viccarbe

www.viccarbe.com

ALETA chair. Jaime Hayón. Inspired by the physiognomy and movement of sharks, the ALETA collection, which includes a chair and a stool, has been designed to be used in public spaces like restaurants, hotels or offices as well as in the home. The subtle details in the structure of the legs and the continuous movement towards its backrest, reflects the personality and character of Jaime Hayón. Each chair can be upholstered in fabric or leather and is set on a slim metal frame in white, black, altea blue and sand. A wooden base is also available in oak, wenge, cognac and ash.



SEASON sofa. Piero Lissoni. A new modular sofa has been added to SEASON collection, which was originally launched in 2011 and includes a pouf, a chair and a bench.

The SEASON SOFA is a simple and elegant upholstered modular sofa.

The collection is composed by various modules that make it very easy to create different compositions for waiting and lounge areas in a very intuitive way. The choice of upholstery includes fabrics in a variety of colours that can be matched with other elements of the collection.

The base of the SEASON sofa features a washable black high-tech fabric to protect it.



VONDOM®

www.vondom.com

SPRITZ armchair by Archirivolto Design. This comfortable and stackable chair is a new addition and a complement to the SPRITZ collection that is made up of chairs, stools and high tables. Inspired by the organic shapes of shells, it follows the rules of the best Italian design: proportions, simplicity and harmony.



KES chair & table set. Gabriele & Oscar Buratti. A new item of the KES collection, the KES chair is a cute, timeless and comfortable chair with an essential yet refined design, radical in its simplicity. Lightweight and stackable, with armrest and armless, it is available finished in matt colours. The KES' collection is complemented by a dining and coffee table. With a top made of injected plastic and lacquered aluminum legs, the tables feature an archetypical and essential design smoothed by rounded sections.



Final figures for 2016 indicate that **Spain's exports of furniture** have increased by **+11.1%** over the previous year's figures, amounting to **2,064 million euros** at the end of the year.

Rich in styles and ranges and with a unique emotional approach, **Furniture from Spain** has consolidated its presence in four EU countries: **France, Portugal, Germany** and the **United Kingdom**, which rank 1st to 4th among Spain's major markets and concentrate almost 50.3% of total exports.



Country	2016/2015 % increase
France	+16.8%
Portugal	+15.2%
Germany	+1.2%
United Kingdom	+6.5%
USA	+18.4%
Italy	+23.3%
The Netherlands	+14.4%
Morocco	+12.3%

SOURCE: Estacom / ANIEME

According to the most recent World Furniture Outlook 2017, released by CSIL (Centre for Industrial studies, Milan, Italy, March 2017), the major furniture importing countries are the United States, Germany, the United Kingdom and France. **Spain's exports to have increased in all major markets** revealing Spain's firms ability to maintain competitiveness in terms of quality/price ratio and to diversify their markets.

Amounting to 85 million of euros, exports of Spanish products to **Italy** (+23.3%), the host country of the Salone, have registered encouraging increases for three years in a row, after years of negative results. The cisalpine country is now the **6th biggest partner of Spain** with a **market share off 4.1%** over the total.

Significant increases have also been registered in exports to **America**: the **U.S.A.** earned the **5th position in the ranking** with imports of Spanish furniture growing by +18.4% to 98.2 million euros, while the **Mexican market** ranks now 9th, registering a slight increase (+0.8%) and totaling 60.6 million euros. Good results have also been obtained in **Morocco** (+12.3%).

For more information, please contact ANIEME (Spanish National Association Furniture Manufacturers & Exporters): info@anieme.com

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