

gamamobel®

New editions

Francesc Rifé

Javier Pastor

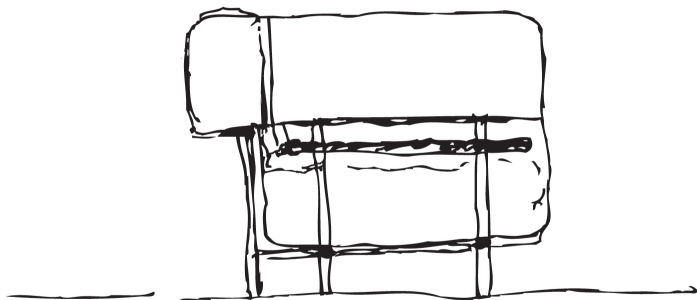
Ximo Roca

Lievore Altherr Molina

hug

Francesc Rifé





hug

The sculptural language of this piece is born from the will to make the seating independent from the big armrest that surrounds it, creating a very attractive game of volumes.

This way, we are not just creating a functional sofa, but a contemporary version of the 50s classical ones.

Hug is an appealing model due to the combination of volumes and softness of fabrics which upholster it.



rondo

Javier Pastor



The search for the right proportions in the objects was one of the main goals during neoclassicism. Carrying this concept to the contemporary world is the main axis of the Rondo Collection. Rondo is characterized by its curved and harmonic lines from every viewpoint: frontal, sideways and from above.

The volume created is supported by the legs, whose design is based on the idea of two metallic tubes in an inverted “L” shape and presented in two finishes: taupe and matt satin bronze.

Its classic contemporary language allows it to be upholstered in any fabric, from silky velvets to structural contemporary fabrics.

rondo





daybed

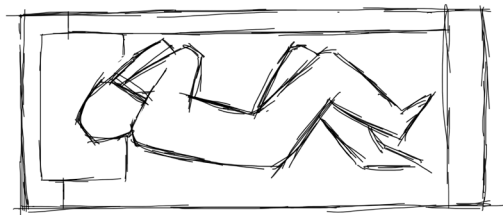
Lievore Altherr Molina



The most obvious feature of this sofa is its functionality. It can be transformed either into a chaise longue or a bed. Thanks to its simple rotating backrest and by placing the backrest cushions at both sides, it turns into a chaise longue. Without cushions, it can be used as an improvised bed. Perfect both for small or big spaces.

daybed





ales

Ximo Roca

Functional and minimal, the soft and harmonic design of the Ales armchair invites you to sit down, providing you with the perfect space to relax and take a rest.

Ales suits any space whether it's in your home or in public spaces, since it offers the possibility of choosing between two types of backrest as well as different finishes in feet and upholstery.





ales



soffia

Javier Pastor



The collection of side tables Soffia was born by the inspiration in the ornamental variations of Islamic art, the geometric plasterwork, intertwined geometric shapes...

By extending the sides of a square, you can widen its surface area thereby defining the position of the structure's feet.

The Soffia collection is formed by three rod structures which are painted in the oven with special epoxy paints, of high resistance, finished in black. These structures are covered with different shapes: squared, rectangular, and circular with the possibility of two materials: marble (white carrara, black marquina, emperador) and lacquered (white, black and taupe). The combination of both elements generates four different possibilities of side tables.

The structure enables the positioning of a second cover of tempered glass, which can be used as a magazine rack, with finishes in white, black and taupe.



soffia





Company

Gamamobel is a spanish firm which produces upholstered designer sofas, focusing on delivering both comfort and functionality to the customer. The company is based in Beniparrell, Valencia, where there is an extended tradition of furniture manufacturing. Thanks to its hardworking team, Gamamobel has positioned itself as one of the first companies to go global in the habitat sector.

In Gamamobel, we view the design of our products as the blending of the most traditional and innovative techniques, but always maintaining the focus on the quality of materials as well as on the excellent design of each of the collections.

Francesc Rifé

Francesc Rifé is an interior and industrial designer who founded his own studio in Barcelona in 1994. Influenced both by minimalism and a long familiar tradition of artisans, his creations are all about geometric proportions and spatial order.

Nowadays Francesc Rifé manages a team of professionals of different areas of design and his national and international projects go from interior design to industrial design, passing through the creation of concepts, facilities, graphism and artistic management.

Throughout his career, he has obtained several awards in design such as the Contract World Awards, the Red Dot, ICFF Editors Awards, the HIP Award in Chicago, the FAD awards as well as several ASCER awards.

His work has been widely spread through the general press, as well as through specialized publications at national and international levels. Moreover, several books gathering his most outstanding creations have been edited. For many years he has been a teacher and has an active role in conferences, talks, and workshops.





Javier Pastor

University professor, graphic and industrial designer, Javier Pastor studied his Masters in Design and Design Management in the Domus Academy in Milan in 1996. Later he worked as designer and researcher in the Fujitsu Laboratory of Industrial Design, in Tokyo, and since the year 2000 he collaborates with the Universidad Politécnica de Valencia as professor in the Drawing Department.

He has developed projects in diverse sectors: furniture, lighting, product, graphic design and communication. As researcher of the IGD (Research and Management Design Group of the Universidad Politécnica de Valencia), he works in consultancy and training projects regarding design management and product portfolios, collaborating with different companies and organizations. He also collaborates internally with the design departments of companies managing product portfolios, elaborating communication strategies, and managing industrial and graphic design projects, as well as artistic management and aesthetics.

Lievore Altherr Molina

The Lievore Altherr Molina studio, formed by Alberto Lievore, Jeannette Altherr and Manel Molina, is born from the union of its three members in 1991. This studio is dedicated to product and interior design, packaging, consultancy, and art management. It is well-known for its furniture designs, it's all about creating designs where simplicity and functionality combine with aesthetically pure and appealing shapes.

Its work, characterized by a multidisciplinary method which comprises the design of furniture, interiors, products and packaging, has been exhibited and recognised at an international level. In 1999 the studio was awarded with the prestigious National Design Award in Spain, and since then they have been working hard and have been worthy of numerous national and international awards.

Active in the academic field, the studio also organizes seminars, workshops and collaborates with many Spanish universities.





Ximo Roca

His professional career as industrial designer started in 1981, collaborating with different companies in the Spanish Mediterranean coast area up until 1989, when he decided to create the Ximo Roca Design Studio. The trajectory of Ximo over the world encompasses also many years in the education sector. He has been a professor in the Design School of the Universidad Católica CEU San Pablo. He has also formed part of numerous design associations like the BEDA, ADP and ADCV.

His projects, both national and international, go from the industrial and graphic design to the architecture and interior design. Chairs, lamps, bathtubs, ceramic designs, textiles... Ximo Roca is undoubtedly an original and versatile designer. During his more than 30 years of work he has created many products which are nowadays widely extended in the market. He also collaborates with different companies and organizations in the role of consultant and coordinator in their design departments.

Camino de la Vereda, s/n
46469 Beniparrell (Valencia)
Spain

tel. +34 961 212 121

fax. +34 961 210 060

gamamobel@gamamobel.com

www.gamamobel.com

