

GANDIABLASCO

ONDE EXTENSION

The new open and modular office



"ONDE was born as a space to relax and feel good, and this purpose and its properties make it especially suitable for work spaces."

"With aluminium we were able to do things that only GANDIABLASCO knows how to do."

"The link between objects and the environment where they are located is crucial. Architecture and design are so closely related."

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ONDE is **Luca Nichetto's** collection for GANDIABLASCO. A series of **modular furniture** that has grown according to the postulate that originated it: the will to challenge the limits between exterior and interior. Even in workspaces, transformed into flexible places that adapt to new trends, needs and habits in the professional field. *"When I was designing ONDE, I thought a lot about how conventional offices are already obsolete. Nowadays, there are many jobs that can be developed in different spaces thanks to their flexibility"*, argues Nichetto.



Thus, the creative talent of the passionate Italian "designer", stimulated by his own Scandinavian influences when designing, has joined the know-how of a team of experts in pushing the capabilities of aluminium to their limit to articulate a **wide, comfortable and versatile collection that invites you to work, but also to enjoy relax either at home** (indoor and outdoor spaces) or at the office, understood as a more open and free space.

Now, ONDE has expanded with a **dining table**, a **dining armchair** and a **club armchair pouf** designed with the same language as the rest of the collection, to explore different combinations thanks to the modular nature of Luca Nichetto's unique proposal.



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The structures of the new furniture are made of welded aluminium profiles and corrugated aluminium sheet obtained by stamping. On the aluminium, GANDIABLASCO's favorite material, rests the tabletop made of the compact material **Dekton® by Cosentino**, highly resistant to stains and chemicals. Aluminium is also extremely durable thanks to the exterior-grade powder coating process.



The dining chair mats and the rest of the ONDE seat elements are made up of a polyurethane foam rubber base and a top padding made of *Triafill* microfibers –soft, fresh and breathable–. All this is covered with the essential waterproof fabric for exteriors, making a quality upholstery that is fully removable.



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The extension of the ONDE collection, which mixes Nordic functionality with the distinction of Italian design, represents GANDIABLASCO's commitment to create contemporary environments that adapt to coworking spaces. The perfect outdoor office is dressed with pieces from the complete ONDE collection.



"ONDE is an option for people looking for a hybrid between a work and relaxing space at the same time", explains Nichetto. "The challenge is to act out both the office and the great evolution of the design of outdoor spaces. Consequently, outdoor furniture can contribute to this aim."

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TECHNICAL INFORMATION

Year:	2021
Designer:	Luca Nichetto
Materials:	Thermo-lacquered welded aluminium. Corrugated thermo-lacquered aluminium sheet. Dekton®.
Composition:	Polyurethane foam rubber covered with water-repellent fabric.
Frame colours:	White, agate grey, sand, bronze, wine red, blue grey, grey blue, cement grey, bottle green, quartz grey, anthracite, black.
Legs colour:	Copper
Fabrics:	Náutica, Soft, Warm.
Cushion fabrics:	Warm Majestic, Warm Domino, Warm Strange Loves.

Luca Nichetto:

Luca Nichetto (Venice, 1976) is one of the most recognized designers in international design and has to his credit numerous awards that endorse his prolific career. His work has been exhibited in cities such as Venice, London, Paris and Stockholm. He began his professional career in 1999 working for large Italian firms in the world of contemporary furniture design. Later, in 2006, he launched his own firm, Nichetto Studio, from which he unleashes his passion for the union of industrial manufacturing and artisan techniques. Nichetto's design, as well as his extensive work, embodies a particular mix of Italian and Scandinavian cultures, blending beauty with functionality.

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About Gandia Blasco Group

Gandia Blasco Group is a Valencian family company pioneer in the design and manufacture of outdoor furniture and spaces, alongside the creation and handmade production of designer rugs through its three brands: GANDIABLASCO, GAN and DIABLA. Founded in 1941 by José Gandía Blasco, its journey has been marked by constant reinvention and the promotion of design culture. The company is chaired by José A. Gandía-Blasco Canales, a member of the second generation of the family and artistic director of GANDIABLASCO.

Headquartered in Ontinyent (Valencia, Spain) and present in 75 countries, the company is in the process of expansion and carries out continuous experimentation and innovation in collaboration with renowned designers. Within the framework of its strategy of social responsibility and environmental sustainability, Gandia Blasco Group is committed to the durability and circularity of its designs based on the use of recyclable and recycled materials and, through the GAN Women Unit social initiative, emphasizes in the preservation and updating of artisan techniques and in promoting the economic independence of the craftswomen communities of rural India with which the brand collaborates.

About GANDIABLASCO

GANDIABLASCO is the outdoor furniture brand from the Gandia Blasco Group, a family owned business based in Valencia (Spain), founded in 1941 as a blankets manufacturer. In the mid-90s, José A. Gandía-Blasco Canales, the company's current President and Creative Director, introduced design in all areas of the company, focusing his interest on the development of furniture and outdoor accessories with a distinct architectural character. The expression of a lifestyle inspired by his Mediterranean roots transcended to products. Since then, the creation of simple and elegant outdoor spaces has set the company's direction. The quality of their designs and the use of luxury materials has made way for collaborations with architects and designers of international prestige. Currently, the GANDIABLASCO brand has reached more than 75 countries and is internationally recognised for the quality of its furniture and the creation of contemporary environments that reflect its passion for outdoor living.

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