

Olena chair

Philippe Starck



“3 pieces of plywood and 3 wood clavets, Olena is an eco-tech vision of the Middle Age chair.” Philippe Starck

For this new collection for Andreu World, Philippe Starck, with the creative complicity of his son Oa Starck, favored the use of the minimum possible material in order to create wood furniture without uselessly killing trees. Ecological, affordable and democratic, this collection is made to exist in harmony with nature.

Starck designed the collection using no screw nor glue, by reinventing the ancient system of clavet for an ultimate elegance of movement.

Olena offers a new vision of the classic chair concept, with a design based on the intelligence of plywood and the research of the minimum. Ecological 2D plywood and elegant clavet system allowing a simple fit between its seat and back, for an innovative eco-tech design.

Olena chair serves as the perfect bistrot chair for café and restaurants while also offering an original and environmentally responsible solution for workspaces in its caster base version.

Thanks to its two base options, a four-legged version and a caster version, and its two width options, it can be adapted to any public or private use environments.

Olena is designed for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life.

New Designs

Olena chair

Philippe Starck



New Designs

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Olena chair

Philippe Starck



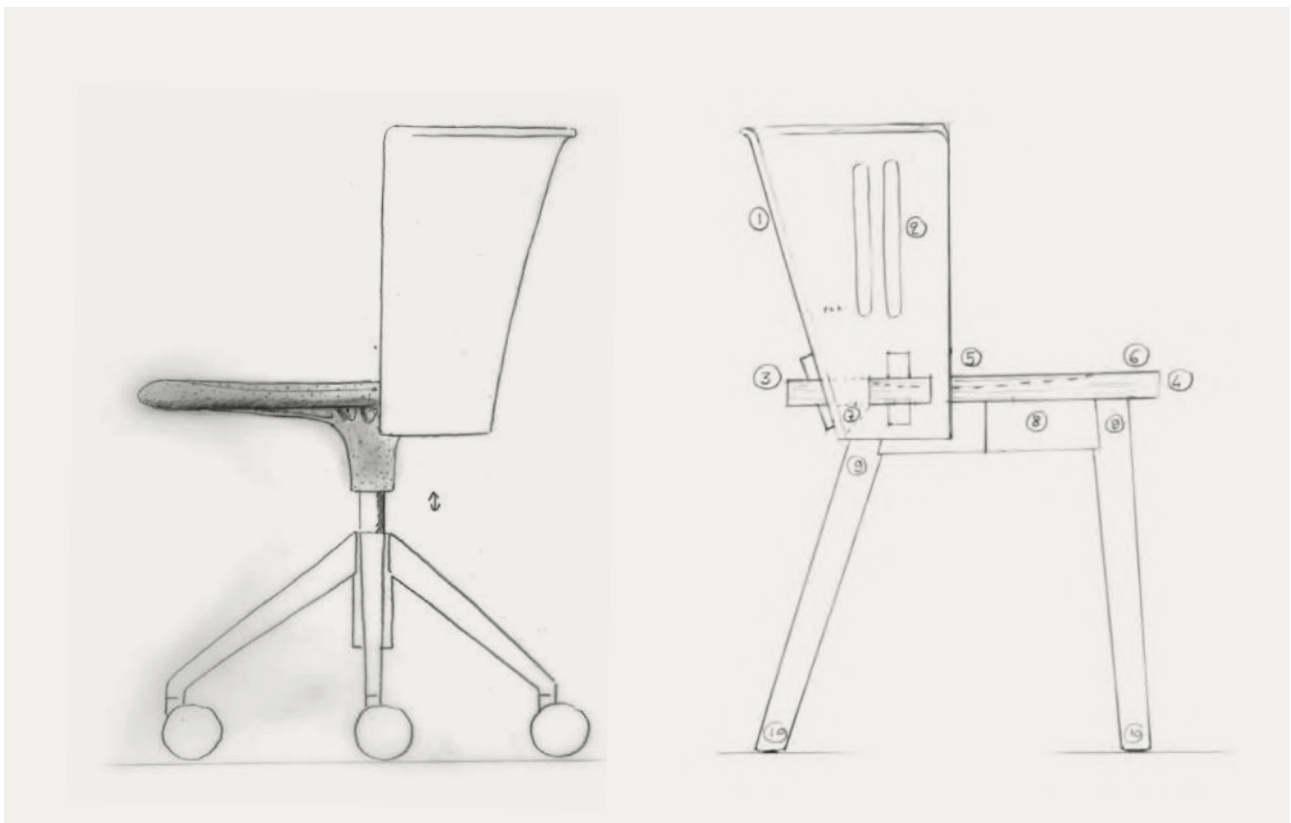
Philippe Starck

Olena chair

With a career rich of 10,000 creations, Philippe Starck, world famous creator with multifaceted inventiveness, is always focused on the essential, his vision: that creation, whatever form it takes, must improve the lives of as many people as possible. Starck believes this poetic and political, rebellious and benevolent, pragmatic and subversive duty should be shared by everyone. It's as a true visionary that he puts this art of innovation to the service of a design and democratic ecology, action-driven and respectful to both human and nature's heritage.

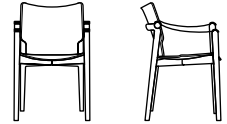
From everyday products like furniture and lemon squeezers to revolutionary mega-yachts, intensely vibrant, stimulating hotels and the miraculous technologies of individual wind turbines and the electric car, he never stops pushing the limits and criteria of contemporary design.

Inventor, creator, architect, designer, artistic director, Philippe Starck is certainly all of the above, but more than anything he is an honest man directly descended from the Renaissance artists.



Luba armchair

Philippe Starck



“When a cute club chair meets a leather belt.” Philippe Starck

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Luba is a new definition of the club chair reinvented by Philippe Starck, where elegance, sophistication and intelligence come together in a unique product. Its characteristic armrest made of leather combines in perfect harmony with its elaborate wooden structure and with the seat and back boards, resulting in a stackable timeless armchair that combines the tradition of cabinetmaking and high-technology.

Luba offers the option of a fully upholstered seat and backrest. Its elegant armrest is available in two colors, natural and black, and is fixed to the wooden structure at the ends by means of an aluminum injection piece that hides the joint and that can be chosen in two different finishes, polished aluminum or black finish.

Its main material, wood, has the FSC® certification, coming from reforested forests and with Chain of Custody, from the tree to the final product. It is a collection designed for the circular economy, with a minimal carbon footprint.

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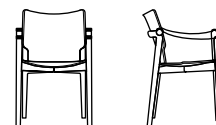
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Luba armchair

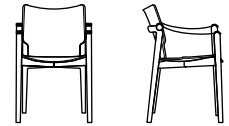
Philippe Starck



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Luba armchair

Philippe Starck



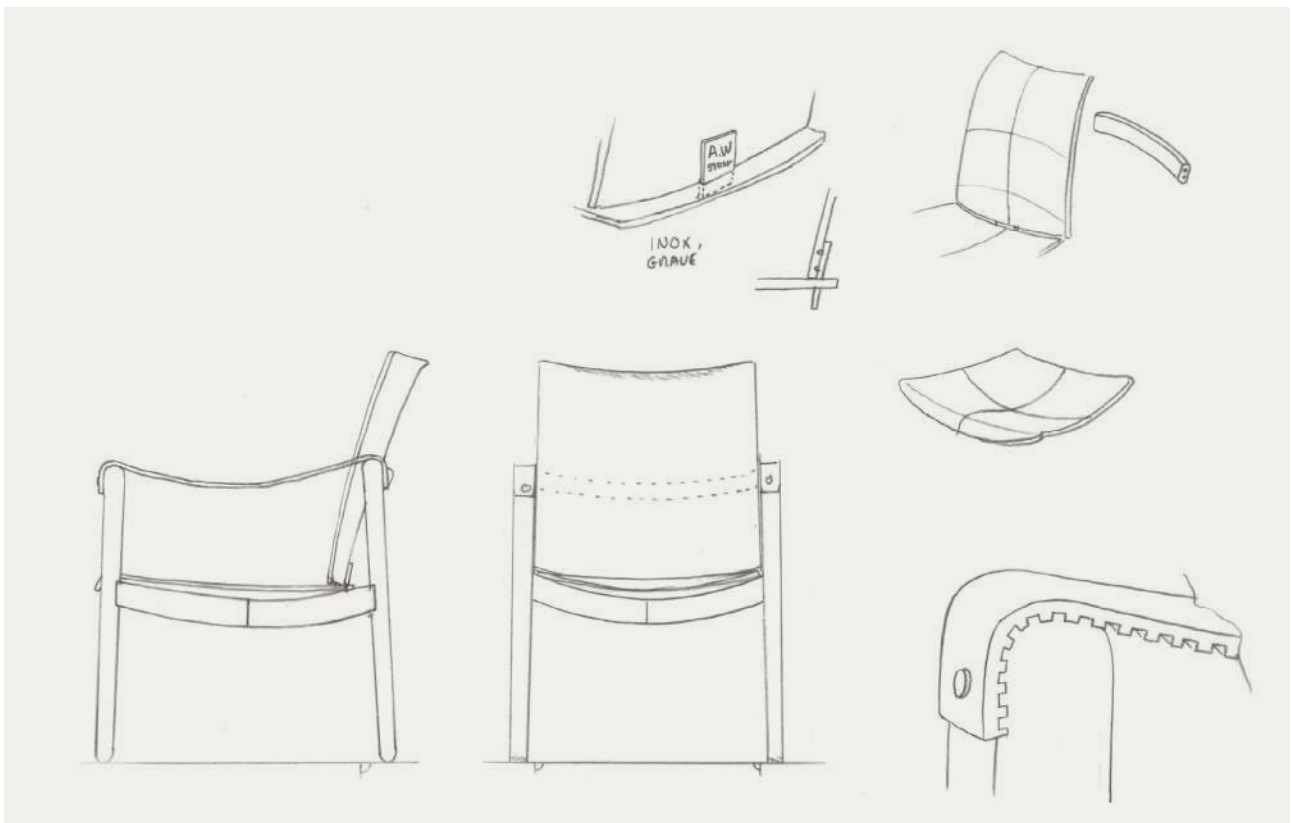
Philippe Starck

Luba armchair

With a career rich of 10,000 creations, Philippe Starck, world famous creator with multifaceted inventiveness, is always focused on the essential, his vision: that creation, whatever form it takes, must improve the lives of as many people as possible. Starck believes this poetic and political, rebellious and benevolent, pragmatic and subversive duty should be shared by everyone. It's as a true visionary that he puts this art of innovation to the service of a design and democratic ecology, action-driven and respectful to both human and nature's heritage.

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Alla occasional table / side table

Philippe Starck



“With 2 bent pieces of plywood and 3 wood clavets, there is almost only one solution.” Philippe Starck

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Starck designed the collection using no screw nor glue, by reinventing the ancient system of clavet for an ultimate elegance of movement.

Alla, with its unique versatility of use, is the intelligent and elegant multipurpose piece of furniture for every home. Designed at the minimum, Alla is made of two symmetrical pieces of eco-friendly plywood joined with the modernized traditional clavet joint system, Alla comes in various sizes to fit every lifestyle and need, alternately serving as a stool or an occasional table, for both work spaces, waiting areas and lobby or residential use.

Alla is designed for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life.

Alla is a collection of stool and side tables made of oak plywood board. It is available in 4 different heights (40, 46, 55 and 65 cm).

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Alla occasional table / side table

Philippe Starck



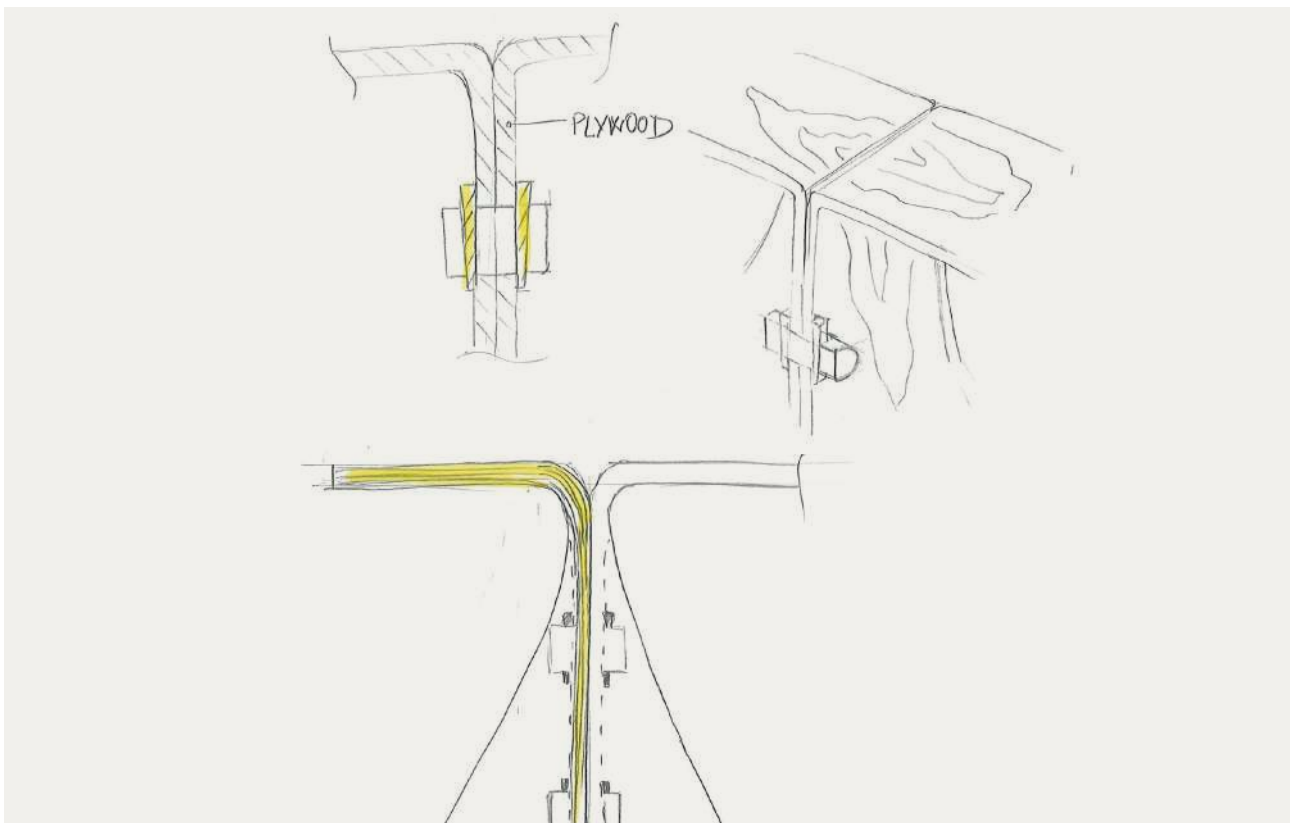
Philippe Starck

Alla occasional table / side table

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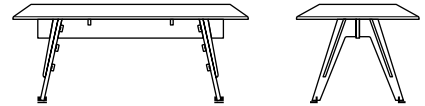
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Tamara table

Philippe Starck



“The chess game becomes more complex but still no cheating: no glue, no screws, no tools.” Philippe Starck

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Starck designed the collection using no screw nor glue, by reinventing the ancient system of clivet for an ultimate elegance of movement.

Tamara table is the result of a careful manufacturing process where all details have been studied to achieve a minimal and timeless design, which allows a hybrid multipurpose use in the new public and private spaces, workspaces, waiting areas and lobby or residential places.

It is a revolutionary table concept, based on the constructive interlocking of flat pieces of eco-friendly plywood to form a three-dimensional structural assembly of great strength and solidity, without using screws or glues, all with flat packaging and minimal environmental impact.

Tamara is a collection of tables made in oak plywood board. The rectangular table top is always available in 4 sizes (150x75cm, 160x80cm, 180x90cm and 200x100cm) and is available in oak plywood, linoleum or marble.

Tamara is designed for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life.

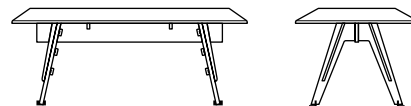
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Tamara table

Philippe Starck



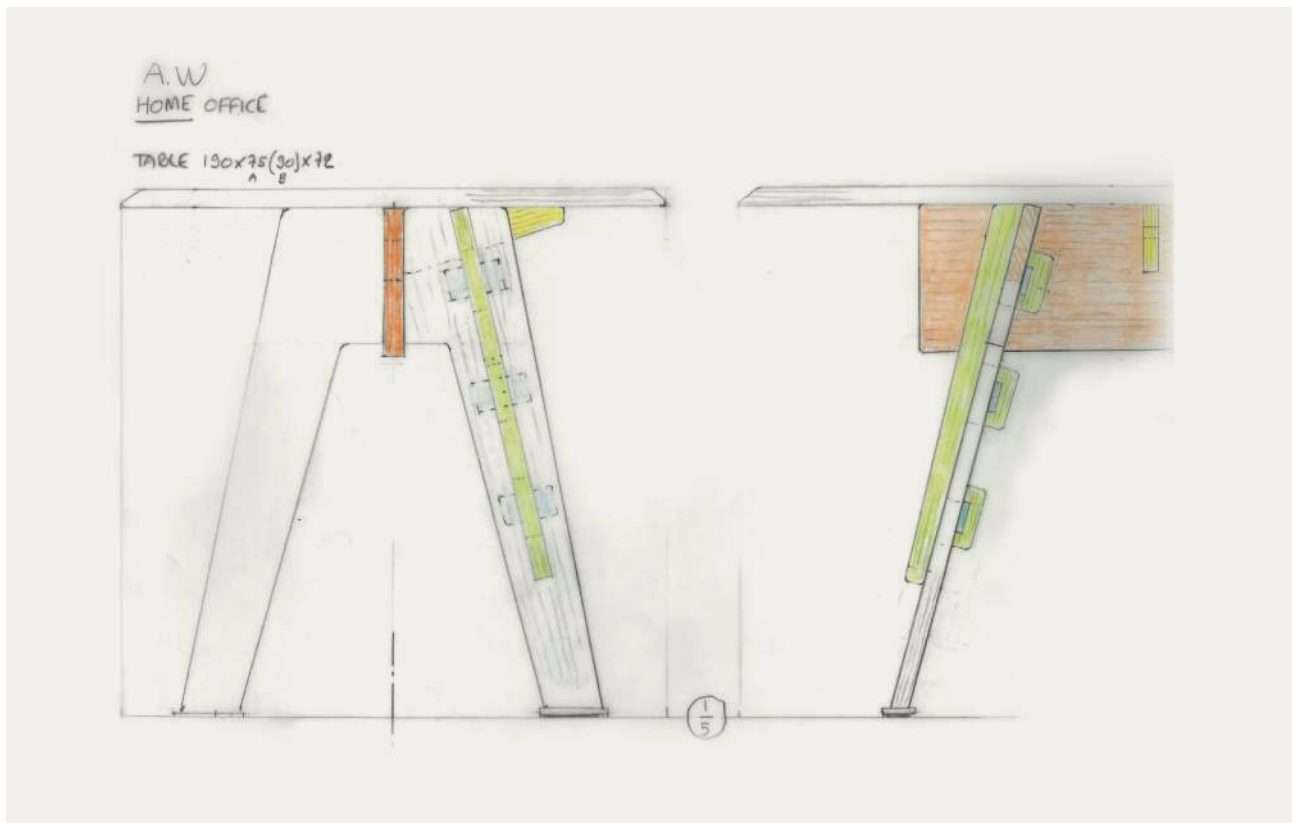
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Tamara table

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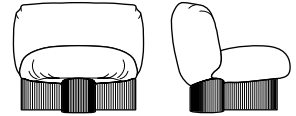
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Bao

Patricia Urquiola



The Bao lounge chair is a piece of furniture designed by Patricia Urquiola, with reminiscences of pop culture and a surprising personality. It is a lounge chair with a single upholstered module without arms that can be used as an individual piece or combined with each other to form curved compositions that convey balance and uniqueness.

In her words, “the intention has been to create a sofa that would spark conversation and recreate an unexpected corner of privacy to conceive a space that is different from traditional meeting rooms or seating arrangements. The result is a decidedly material piece, which seeks to forge a natural union between different independent modules”.

Bao’s central base is one of its most outstanding elements, with an organic shape and an expressive texture with grooves that give it a unique personality. To guarantee maximum comfort, where ergonomics is key, its seat and the generous dimensions of its backrest allow it to adapt to the body, offering ideal support for different physiognomies and sitting postures.

Bao’s upholstery envelops the voluptuous geometry of its seat and back and can be made in a wide selection of fabrics. In addition, its modules can be joined together, so that the different sofa combinations are completely adjusted.

In short, Bao is a collection designed for the circular economy. All its parts are easily separable and it has a minimal carbon footprint. In essence, a unique and surprising piece that adapts to any environment for public or private use, and that will certainly not leave anyone indifferent.

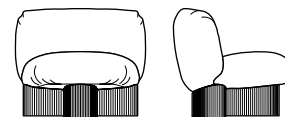
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Bao

Patricia Urquiola



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Patricia Urquiola

Bao

Considered one of the top voices of the International Architect & Interior Designer community, she was born in Oviedo (Spain) and currently resides in Milan. Patricia Urquiola studied at the School of Architecture at the Polytechnic University of Madrid and the Polytechnic of Milan, where she graduated in 1989 with Achille Castiglioni. She has worked with the best designers and masters of design such as Achille Castiglioni, Eugenio Bettinelli, DePadova, Vico Magistretti and Piero Lissoni. In 2001, she opened her own architectural and design firm which is a world reference in interior, architecture and product design.



Bao Occasional Table

Patricia Urquiola



The Bao Occasional collection of tables is a true display of character and personality. Each piece is designed to stand out in any public or private environment thanks to its suggestive geometry and ribbed texture.

The combination of its iconic base, its different dimensions and materials for the top make each piece unique and special, providing a visual game of volumes to spaces.

This family of auxiliary tables is made up of three table versions: a large one with a diameter of 1200 mm and a height of 360 mm, and two small ones with diameters of 450 mm and heights of 450 mm and 550 mm. The table tops are available in different materials such as oak, lacquered, technical stone and marble. This allows you to customize your design according to the aesthetics and needs of each space.

In summary, it is an optimal option for those looking for a side table with character, personality and respectful of the environment. It is designed for the circular economy. All its parts are easily separable and it has a minimal carbon footprint. In essence, a unique and surprising piece that adapts to any environment for public or private use.

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Bao Occasional Table

Patricia Urquiola



New designs

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Patricia Urquiola

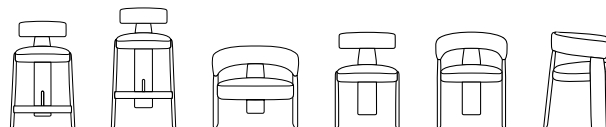
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Oru Chair

Patricia Urquiola



The Oru collection is strongly influenced by the design of the 70's and is also inspired by a certain Japanese feeling and mood. A vigorous, iconic and bold design in which the striking architecture of the three feet is reminiscent of the shape of an oar, and is the result of precise wood craftsmanship.

What stands out are the joints between the wooden pieces and the upholstered parts, which have a natural and harmonious finish, making Oru a unique design that represents an innovative and personal vision of the seating concept. Innovation lies in sustainability. The upholstery is made of recycled fabric and the internal foam is also made of recycled fibers, combining craftsmanship with industrial technology.

The Oru collection consists of chairs and armchairs, with two width options, stools in two heights and a lounge chair version. Its solid construction system is based on a structure of three ash wood feet, which provides maximum resistance in the most demanding uses.

The seat is always upholstered and in the case of the chair, armchair and stools, the backrest is in solid wood, with the option of an upholstered backrest, while in the lounge chair the backrest is always upholstered. Its ergonomic design offers optimum body support, and its seat provides a high level of comfort thanks to the combination of foam and elastic webbing bands.

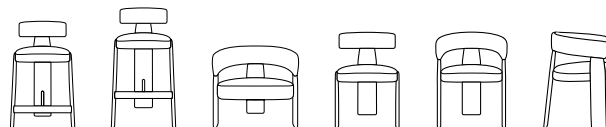
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Oru Chair

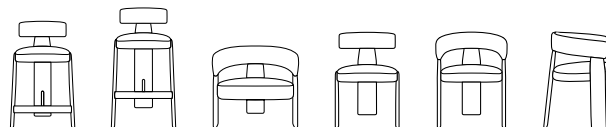
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Oru Chair

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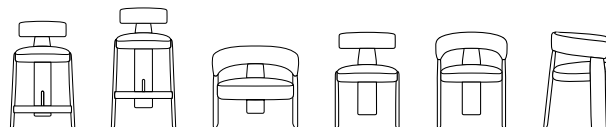
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Oru Chair

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Oru Table

Patricia Urquiola



Following the concept of a soft office, Oru Table is designed for all those casual and formal places where work happens today, where furniture needs to be flexible, adaptable and have a feeling of home comfort. The design of its legs, whose elaborate geometry, without a single edge, is a statement of intent, drawing particular attention to where the pieces meet.

The range includes various types of coffee, dining, meeting and occasional tables, which share the characteristic gesture of its wooden structure, its great formal beauty and in which the tradition of craftsmanship and the delicacy of the details with soft, rounded and exquisitely crafted geometries are expressed. It is an ecodesigned collection created for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life.

A collection of tables made from FSC® solid wood and available in different sizes and versions of coffee, dining and side tables. The coffee table version is available with a round top in four widths. The dining and meeting table version is available with a round top in three sizes and a rectangular top in three widths. The occasional table is available in two heights.

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Oru Table

Patricia Urquiola



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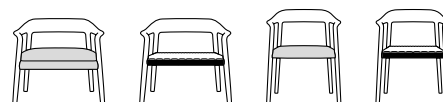
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Liceo

Piergiorgio Cazzaniga



Synthesis, memory and formal beauty is what define Liceo, the new seating collection designed by Piergiorgio Cazzaniga. Liceo is the result of a conscious search and has the elegance of the classics but at the same time is contemporary. One of the key points in Liceo is the detailed work of the wood, that defines curves and soft transitions with character and personality, respecting the cabinet making techniques but using the latest technology in tridimensional mechanization to achieve complex and very elaborated geometries.

The collection is made up of armchairs and armchairs developed with great handcrafted detail that combine the warmth and texture of ash wood with a delicate upholstery and stringing work. It is available in different shades for its structure, in combination with its fully upholstered seat or in a selection of different shades of manually braided webbing.

Both are designed to guarantee maximum resistance in the most demanding uses, both in collective and residential spaces.

For its construction, 100% certified FSC® wood has been used, from reforested forests and complying with the chain of custody, from the tree to the final product. All its elements are easily separable for a second life, designed for the circular economy.

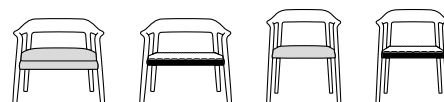
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Liceo

Piergiorgio Cazzaniga



Carbon
footprint

Energy
1,49 Kg CO₂e

Transport
0,35 Kg CO₂e

1,84 Kg CO₂e



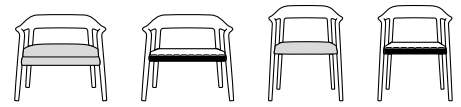
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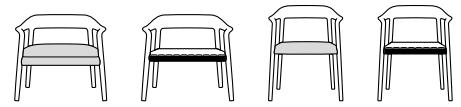
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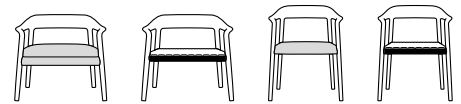
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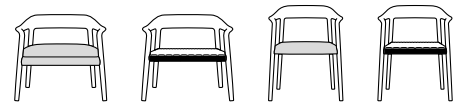
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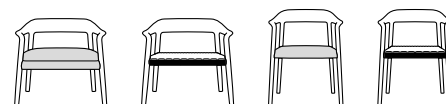
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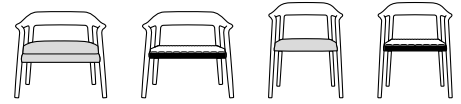
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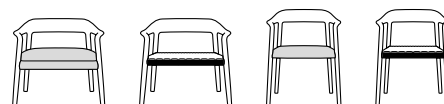
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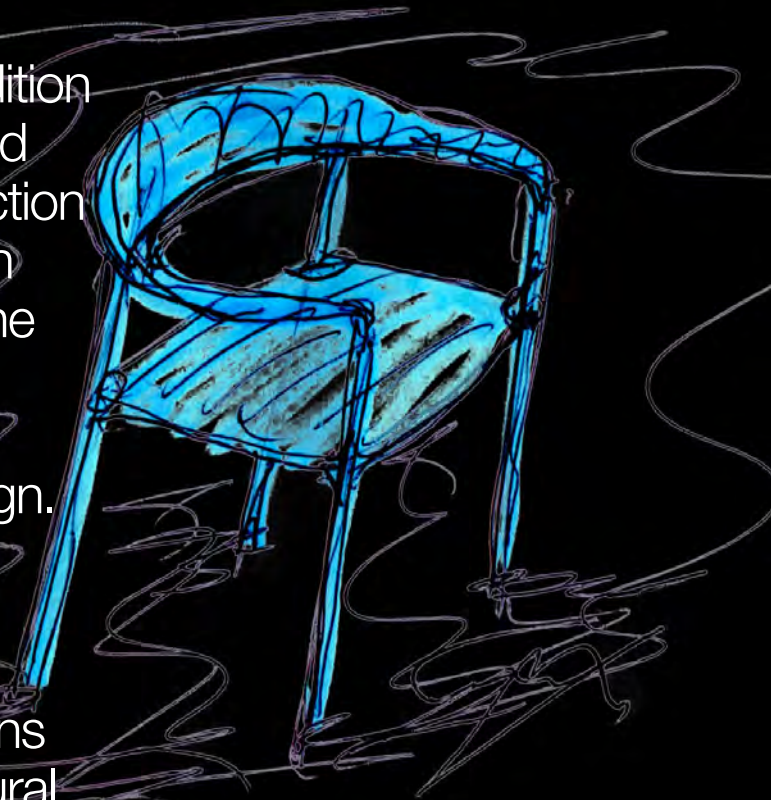
Liceo

Piergiorgio Cazzaniga



“To design Liceo collection, I thought of making the most of the production and technical capacities of Andreu World, remembering its tradition of cabinetmaking and using for its construction the same elaboration technique to bend the wood, but using the latest technology, to obtain a quality design. , which starts from a backrest made of a single continuous curved piece that joins its structure in a natural and organic way“.

Piergiorgio Cazzaniga

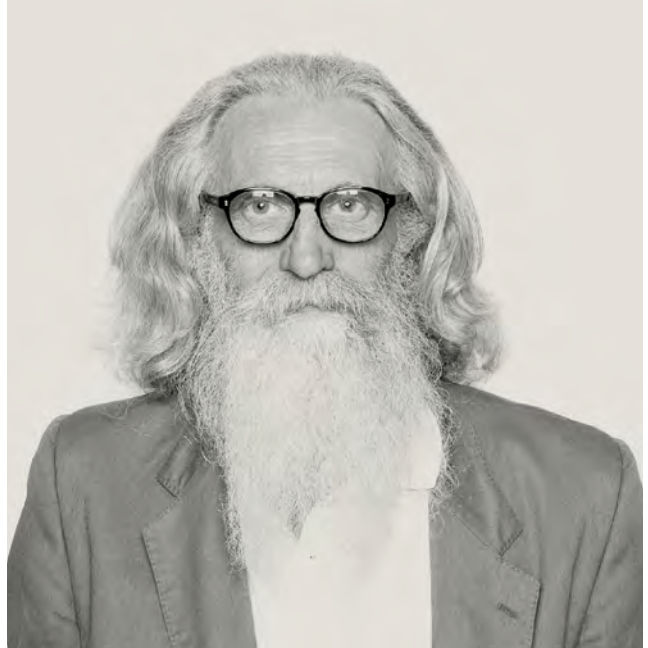


Liceo

Piergiorgio Cazzaniga

Cazzaniga's father, grandfather, and great-grandfather were cabinetmakers. The landscape of his childhood was furnished with the good taste of Italian design and he also learned very early that good design is also aesthetic and should not be without beauty.

In the early 1960s, Dino Boffi appointed Piergiorgio Cazzaniga as Director of Studios and Research of BOFFI Cucine where he worked on the European Standardization measurements of kitchen modules and appliances. In 1971, along with Luigi Massoni, they founded the studio Bruttura, Massoni, Pellizza which later became the firm A&D. In the 1990s he established his own firm, Piergiorgio Cazzaniga Design in Lentate sul Seveso (Lombardy) working since then with premier furniture design companies. His creations, always innovative, have won numerous international awards.



Calma Chair

Benjamin Hubert



Calma is a line of chairs for work from home that combines the functionality of an operational and ergonomic seat with the appeal and approachability of the home. Its design is encapsulated in a die-cast aluminum frame that wraps around the backrest to create a frame that flows seamlessly into the circular armrests. As people return to the physical workplace, it is essential that these environments are inspiring and calming to replicate the benefits many found in working from home.

Calma draws inspiration from the comfort of home in its palette of handcrafted materials and simple lines to create a welcoming work seat, a soothing presence in the often stressful environment of the workplace. Its lines envelop the user to enhance comfort and tranquility, by means of a design where engineering and beauty go hand in hand, resulting in a perfect solution for any public or private space.

Calma is designed to allow a high degree of customization. Its lightweight, die-cast aluminum frame facilitates five different types of backrest: a fully upholstered backrest; a backrest with an upholstered front with wooden casing; and a breathable mesh backrest. It is available with a 5-wheel base or four casters, allowing it to be used both for our home-office desks and for conference or meeting spaces. The high backrest versions offer the option of a headrest cushion.

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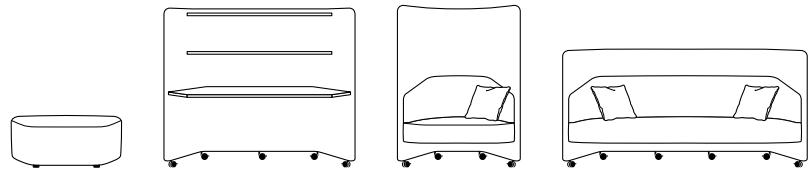
Calma Chair

Renowned British designer and founder of the creative agency LAYER which is focused on experience-based design for both the physical and digital worlds. Led by the designer and a growing creative team, LAYER partners with forward-thinking brands such as Nike, Google, Bang and Olufsen, Samsung, Braun, Fritz Hansen and Vitra: to create products that help define the way we will live, work and communicate in the future until the next generation of mobile communication devices and tools. At the cutting edge of the design world, Benjamin has collaborated with world-renowned consumer and designer furniture brands. With Andreu World, he has created technological stools that are innovative and self-adjusting in height such as Hula or functional, surprising and self-supporting tables such as Triada. After years of successful growth, working on the design of products for the world's most influential consumer and luxury industries, Benjamin established LAYER in 2015 as a design platform focused on creating experiences driven by extensive strategic research on human behaviors. It is a multidisciplinary studio that distinguishes itself for the ingenuity of the solutions to the needs of our daily life. Hubert does not shy away from any technology, he uses them intelligently, surprising us in turn with gadgets we did not even know we needed and that, once we have them, we would not be able to live without.



In Out Office

Alfredo Häberli



We need workspaces to be warmer and make us feel at home. At home, we also need to feel more productive and for furniture to adapt dynamically to our needs.

In Out Office incorporates acoustic reduction solutions to provide privacy and soundproofing both individually, to promote concentration, and when used together for collaborative work.

It is a furniture system that meets all these needs, providing an innovative vision for hybrid uses in work and private spaces. Comprising sofas, lounge chairs, poufs and tables with different panel heights.

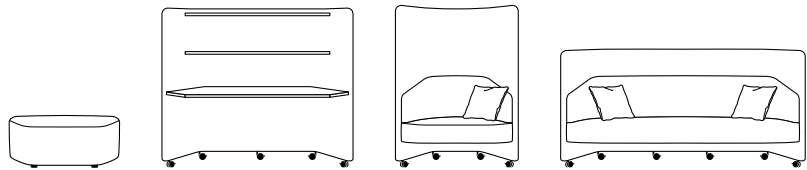
Thanks to its wheels, In Out Office can be adapted to the characteristics of each space, allowing the configuration of multiple and varied compositions, individual or group, and combining the different modules in a fast, agile and versatile way, enabling group work and collaboration.

Ergonomics and comfort also play a central role in this system that adapts perfectly to the human physiognomy with the addition of feeling mentally at ease due to experiencing the pleasant sensation of space. It also offers integrated connectivity and wire-management solutions, both in sofa solutions and in tables, facilitating agile and customizable work that adapts to new ways of working.

In Out Office is composed of 1-, 2- and 3-seater sofas with back panel in two different heights and with two types of backrest, fixed in one piece or with individual cushions. Its die-cast aluminum base can be fixed or on casters that incorporate a braking system. This furniture program offers work tables in two sizes, individual and extended, with an upholstered back panel in two heights and with the option of one or two shelves on the table top available in oak wood, lacquered and melamine in various shades. It has three pouf options with automatic braking mechanism when being sat on.

In Out Office

Alfredo Häberli



Acoustic absorption

Noise is the protagonist of everyday life.

Throughout the day, different situations develop in which noise is the protagonist of the spaces that we inhabit, both in work environments and public spaces as well as in the home environment (telephone conversations, noise from outside, sounds of machinery, bustle in common areas or waiting...). All these situations encourage states of stress and a lack of productivity... Therefore, it has become necessary to create furniture that can provide us with solutions that improve our experience and well-being.

Acoustic comfort

The sound of the environment can affect acoustic comfort, which is defined as the psychophysical condition according to which an individual feels a sense of well-being while doing an activity while surrounded by a sound field (noises that surround us).

We achieve good comfort when the workplace provides adequate acoustics that improve interaction, confidentiality and concentration at work.

Create quieter environments

We achieve acoustic comfort by reducing the acoustics of the environment. In Out Office is capable of creating quieter environments in two ways. The first is the use of photo absorbent panels, surfaces that absorb the energy of the sound wave, thanks to the materials that it is composed of. In addition, In Out Office is capable of reducing sound waves by diffusing the sound waves in various directions when they come into contact with the surface, causing them to lose strength.

These two forms of acoustic reduction are the ones applied in our In Out Office collection, to achieve more comfortable spaces. The sound absorption capacity of the object is shown by measuring the sound absorption.

Thanks to the geometry, dimensions and foam composition of its upholstered panels, the In Out Office collection achieves a significant reduction in noise pollution in the environment, generating more comfortable and private environments that enhance concentration.

In Out Office has been certified according to international acoustic measurement standards (UNE EN ISO 354:2004), which confirms the acoustic absorption capacity of our product.

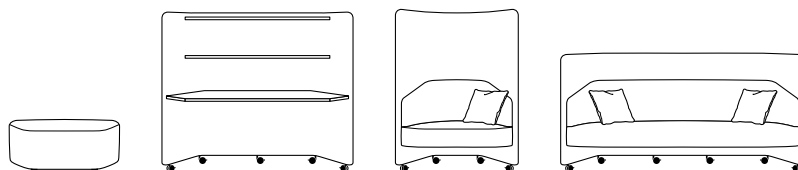
New designs

Andreu World

www.andreuworl.com

In Out Office

Alfredo Häberli



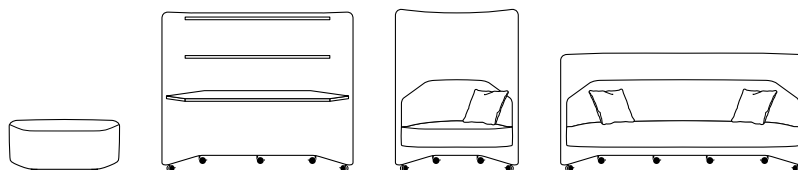
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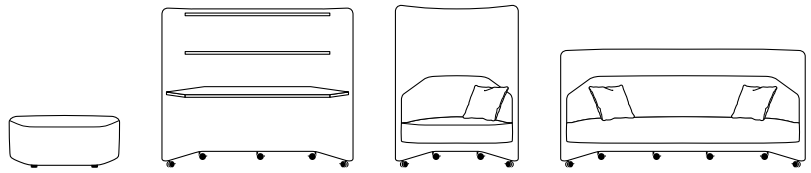
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In Out Office

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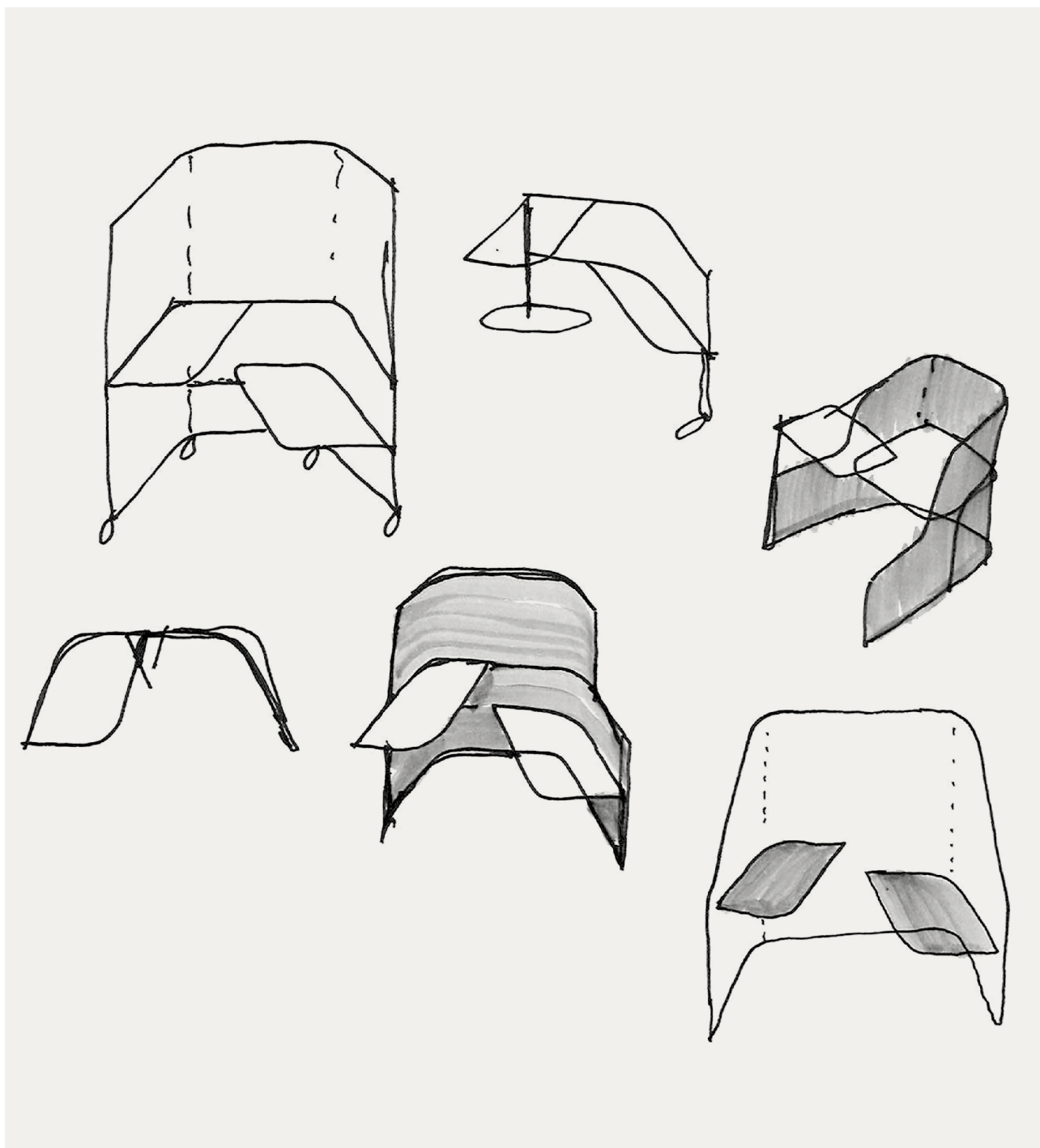
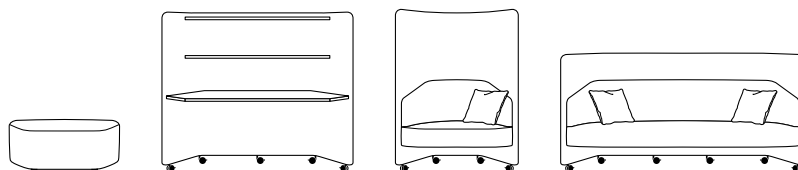
New designs

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In Out Office

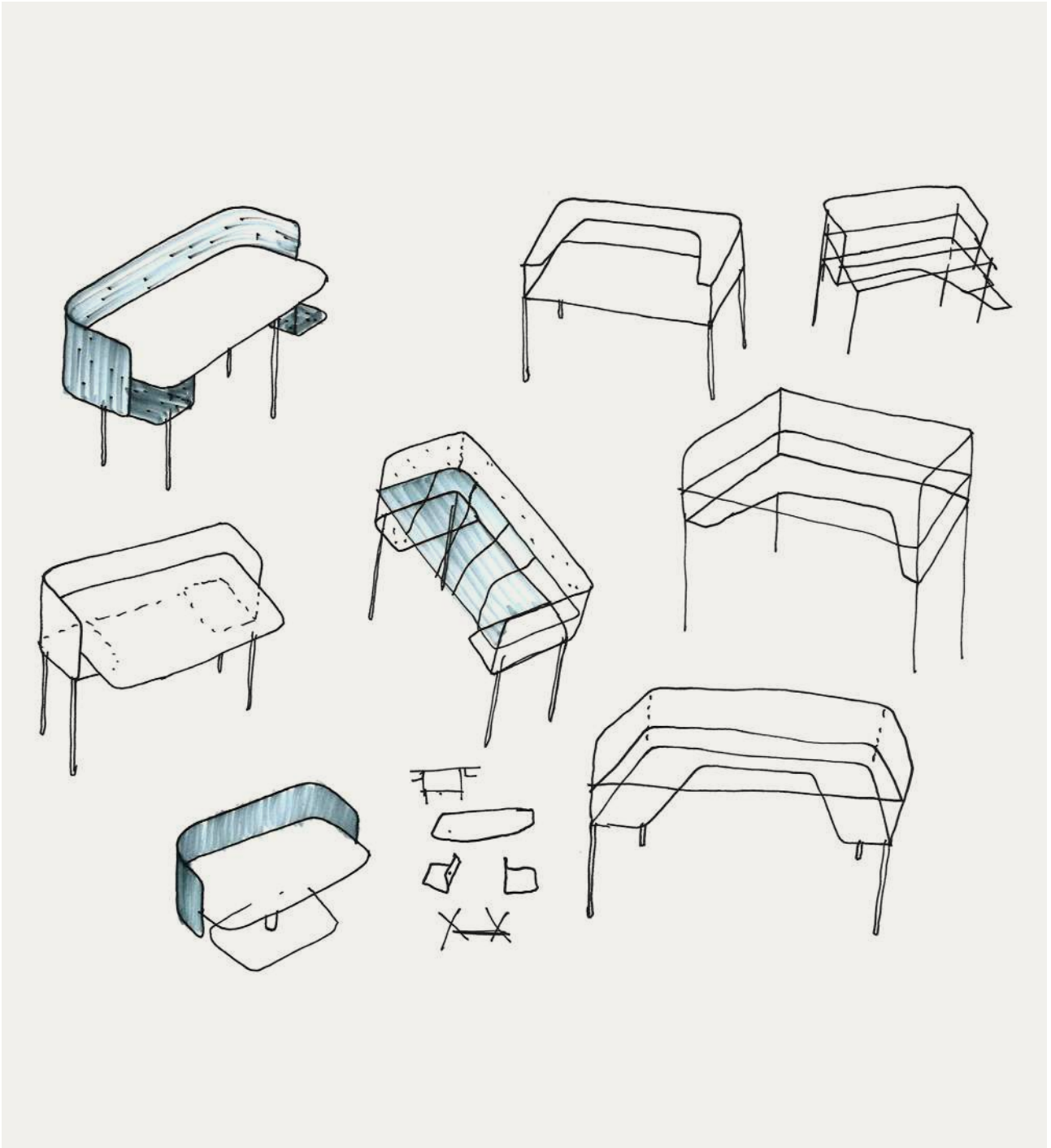
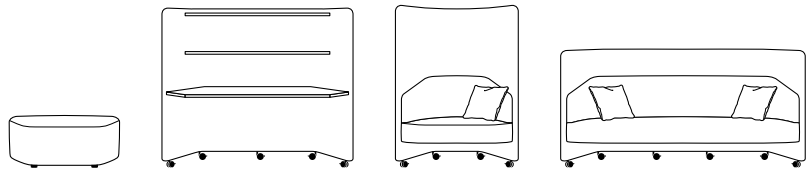
Alfredo Häberli



New designs

In Out Office

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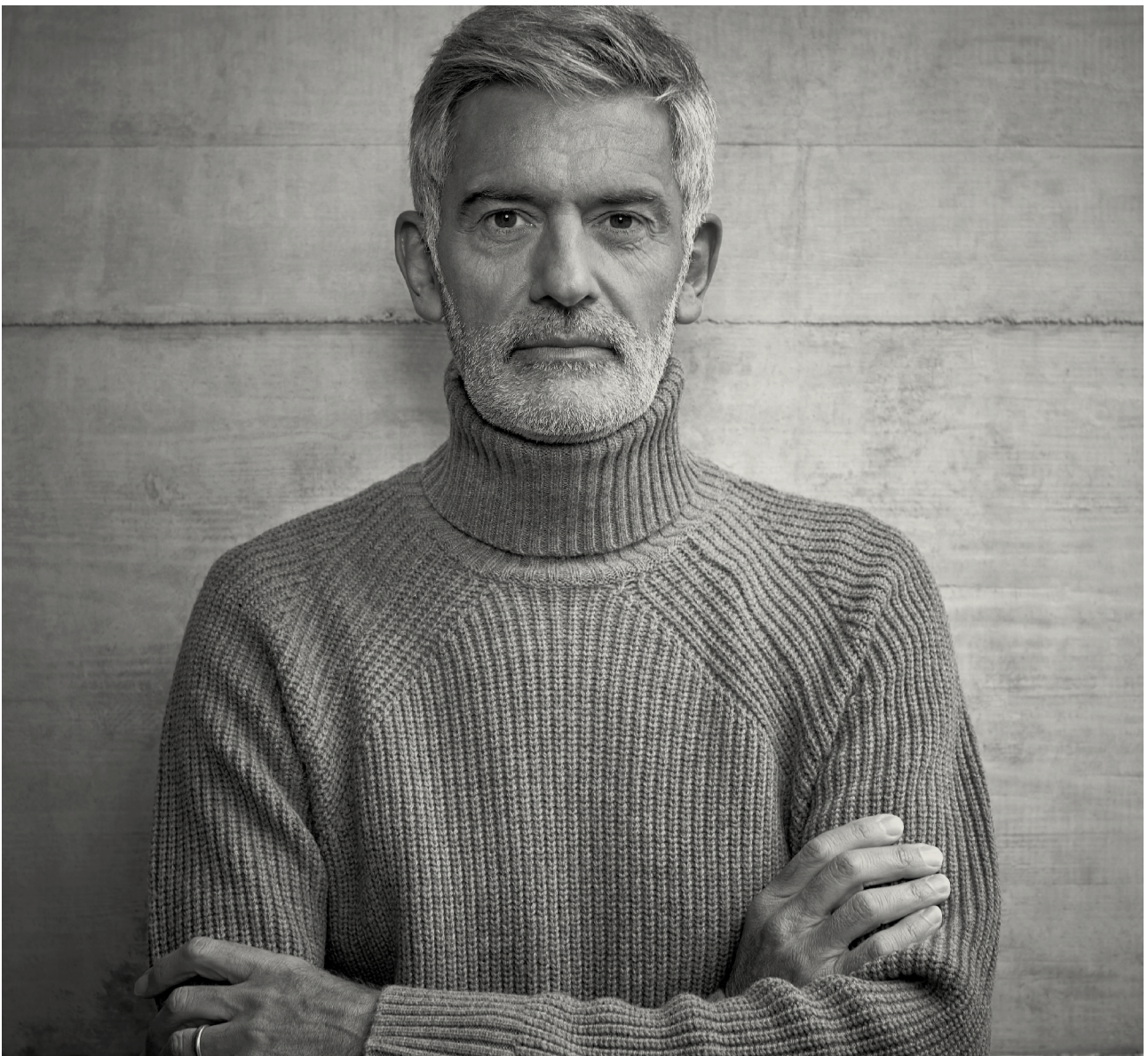


Alfredo Häberli

In Out Office

Alfredo Häberli was born in Buenos Aires, Argentina, in 1964. He moved to Switzerland in 1977 and graduated with distinction in Industrial Design at the Höhere Schule für Gestaltung in Zurich in 1991. Today, he is an international designer with his own studio and works for some of the world's leading companies in the design industry.

His work stands out for uniting tradition with innovation as well as for the joy and energy in his designs. His work is strongly influenced by his childhood in Argentina, as well as his curiosity and study of everyday life. The results are works with strong expression and emotivity. Alfredo Häberli's work and designs have been shown in numerous exhibitions and he has received several international awards for his work in recent years. He works from sunrise to sunset with a mixture of joy and Swiss rigor that is perfectly appreciated in the collections he has worked on for Andreu World: Dado and Giro Soft, two modular systems for composing infinite sofa possibilities. Their various pieces fit together with Swiss precision. Both are essential designs, with perfect proportions, generous volumes and subtle or surprising color contrasts in the upholstery, which can be adapted to all types of projects.



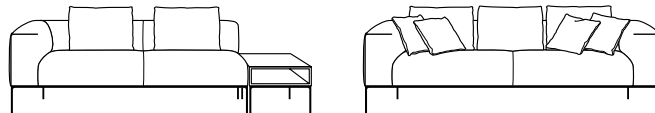
New designs

Andreu World

www.andreuworl.com

Raglan Home

Piergiorgio Cazzaniga



Raglan Home is an elegant and cosmopolitan modular sofa that offers us truly exceptional comfort, with new configurations and qualities of foam, which provides independent back cushions that can be combined with different upholsteries to give an aesthetic touch and optimal ergonomics of use. The aesthetics of this new sofa is more generous and broad in lines. It is made up of 2- and 3-seater sofas to which are added different modular configurations that allow flexible meeting and rest areas: corner, intermediate, and a square pouf that offers a resting point and extra comfort. With style, beyond aesthetic trends, it presents a customizable perimeter trim that sets it apart and gives it character and personality. Its injected aluminum legs offer great resistance, adapting perfectly to home spaces, as well as public and corporate spaces. This new series also includes a series of auxiliary tables, which connects the different modules together.

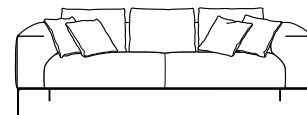
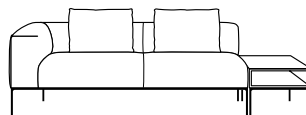
New designs

Andreu World

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Raglan Home

Piergiorgio Cazzaniga



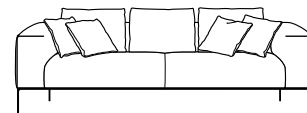
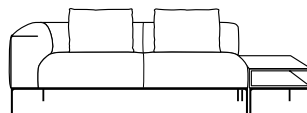
New designs

Andreu World

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Raglan Home

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New designs

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Piergiorgio Cazzaniga

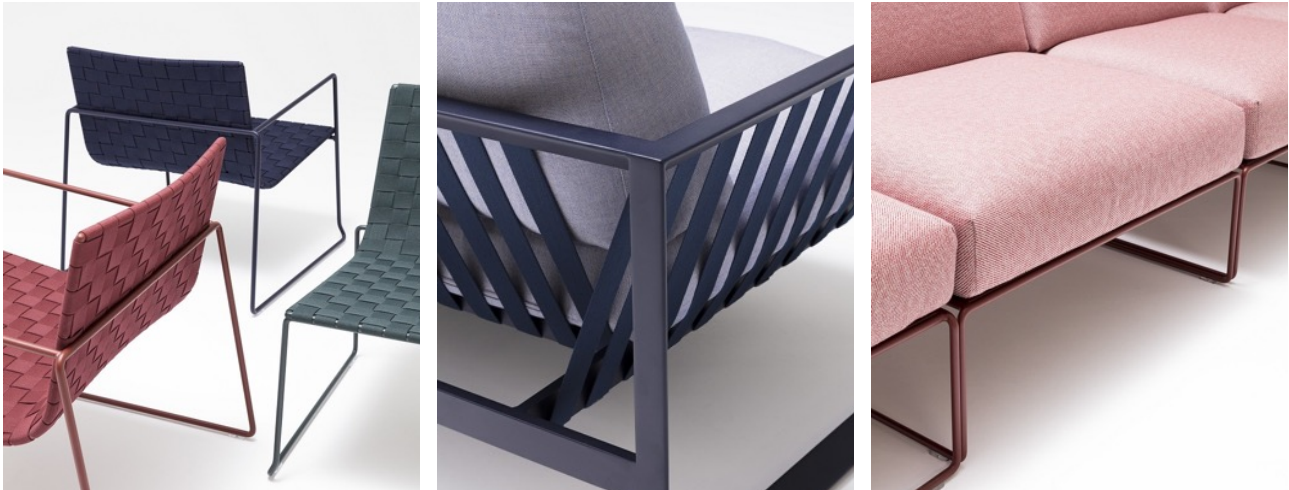
Raglan Home

Cazzaniga's father, grandfather, and great-grandfather were cabinetmakers. The landscape of his childhood was furnished with the good taste of Italian design and he also learned very early that good design is also aesthetic and should not be without beauty. In the early 1960s, Dino Boffi appointed Piergiorgio Cazzaniga as Director of Studios and Research of BOFFI Cucine where he worked on the European Standardization measurements of kitchen modules and appliances. In 1971, along with Luigi Massoni, they founded the studio Bruttura, Massoni, Pellizza which later became the firm A&D. In the 1990s he established his own firm, Piergiorgio Cazzaniga Design in Lentate sul Seveso (Lombardy) working since then with premier furniture design companies. His creations, always innovative, have won numerous international awards.



New colors

Outdoor collections



Andreu World expands the finishes and colors of its Outdoor collections. Among them, the family of Sand sofas and Siesta and the seats, stools, armchairs and chaise lounge from the Trenza series, both in structures and woven bands. The black finish has also been incorporated for the structure of several of our Outdoor collections.

Structure finishes:

Collection	Oxide red	Dark green	Dark blue	Black
Costa Chair				●
Flex Outdoor				●
Marina				●
Nuez Outdoor				●
Ronda Outdoor				●
Sand	●	●	●	●
Siesta	●	●	●	●
Trenza	●	●	●	●

Woven bands finishes:

Collection	Red	Green	Blue
Sand	●	●	●
Trenza	●	●	●