

MANTO COLLECTION

Lounge chair

by Monica Armani



viccarbe

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by Monica Armani, 2025

MANTO

Collection designed by Monica Armani, 2025

Freedom of movement

Manto marks Monica Armani's debut for Viccarbe. A lounge chair that, behind its elegant silhouette, reveals a generous seat offering well-being and freedom of movement. As its name suggests, it is a space of shelter and embrace.

Its solid base contrasts with the open curvature of the backrest, shaping a piece with architectural proportions that can take on a leading role or integrate naturally into diverse interiors. Its sculptural presence and the combination of materials, together with its functionality, make it an ideal option for collective settings—such as halls, receptions, restaurants or cafés—as well as for more private environments like offices or home corners. Placed individually, it invites focus and concentration, while in groups it encourages conversation and interaction, always with a refined aesthetic language.

This first collaboration with Monica Armani defines a profile that transcends mere aesthetics to become a true gesture of welcome.

Private office | Manto lounge chair and Cambio low table



Waiting area | Manto lounge chair and Maarten low table



THE ESSENCE OF CONTRAST



Manto lounge chair with a writing table in the right side



Manto features a refined, ambivalent silhouette from every angle, making it the perfect choice for any interior, regardless of its placement within the space. The backrest is the key element of its design, subtly and minimally combining two worlds: a rigid oak plywood exterior and a soft interior, achieved through a three-piece pattern and a careful blend of foams and stitching that ensure comfort. The addition of a writing tablet completes a lounge chair full of contrasts — unexpected yet deeply appreciated by the user.

FREEDOM IN GENEROUS PROPORTIONS

Details of Manto upholstered in
leather and walnut structure



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Manto collection

The generous proportions of Manto's seat allow the body to settle freely at every moment. In this way, the spontaneity and well-being this lounge chair offers the user make it a key piece in any interior design project. To wait, rest, read, think, focus, observe, converse, pause... the ways of being in Manto are many—and so are the options to configure and customize it.



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Freedom of movement



Hybrid space | Manto lounge chair
and Burin Mini low table



Fixed, swivel or casters base: Manto is as practical as it is refined

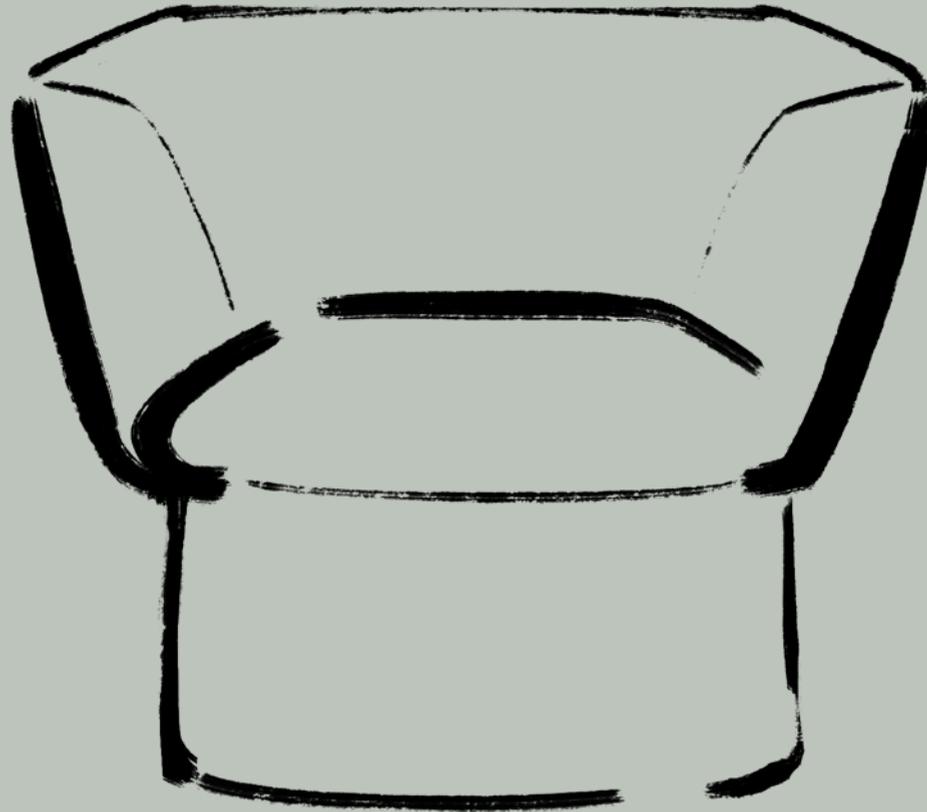
In the words of the designer herself, this lounge chairs “is almost like a piece of architecture,” as its silhouette is defined by the contrast between “a solid base from which a clean structure with rounded, well-balanced lines emerges — almost like a coral”.

A design conceived from duality: openness and seclusion, firmness and softness. The result is a characterful piece that stands out without being loud, offers comfort beyond expectations, and adapts to as many uses as its base configurations allow.

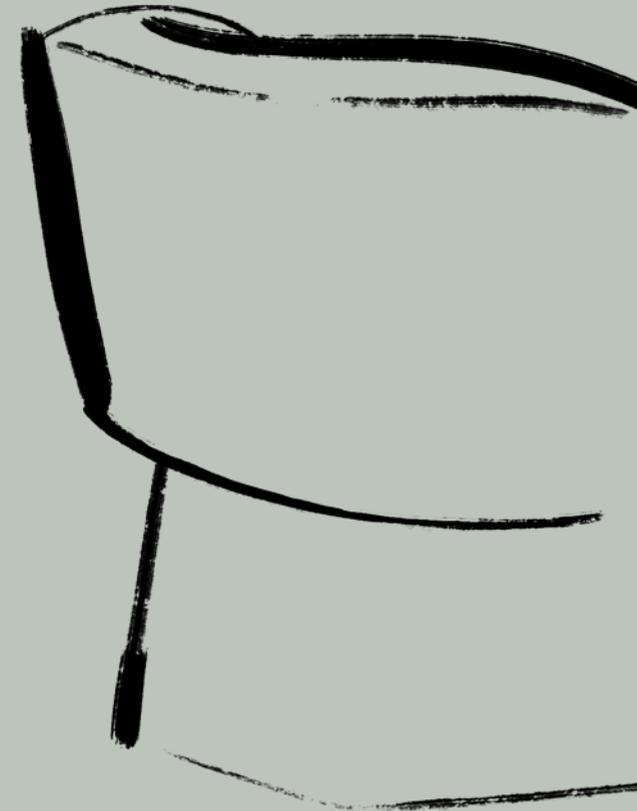
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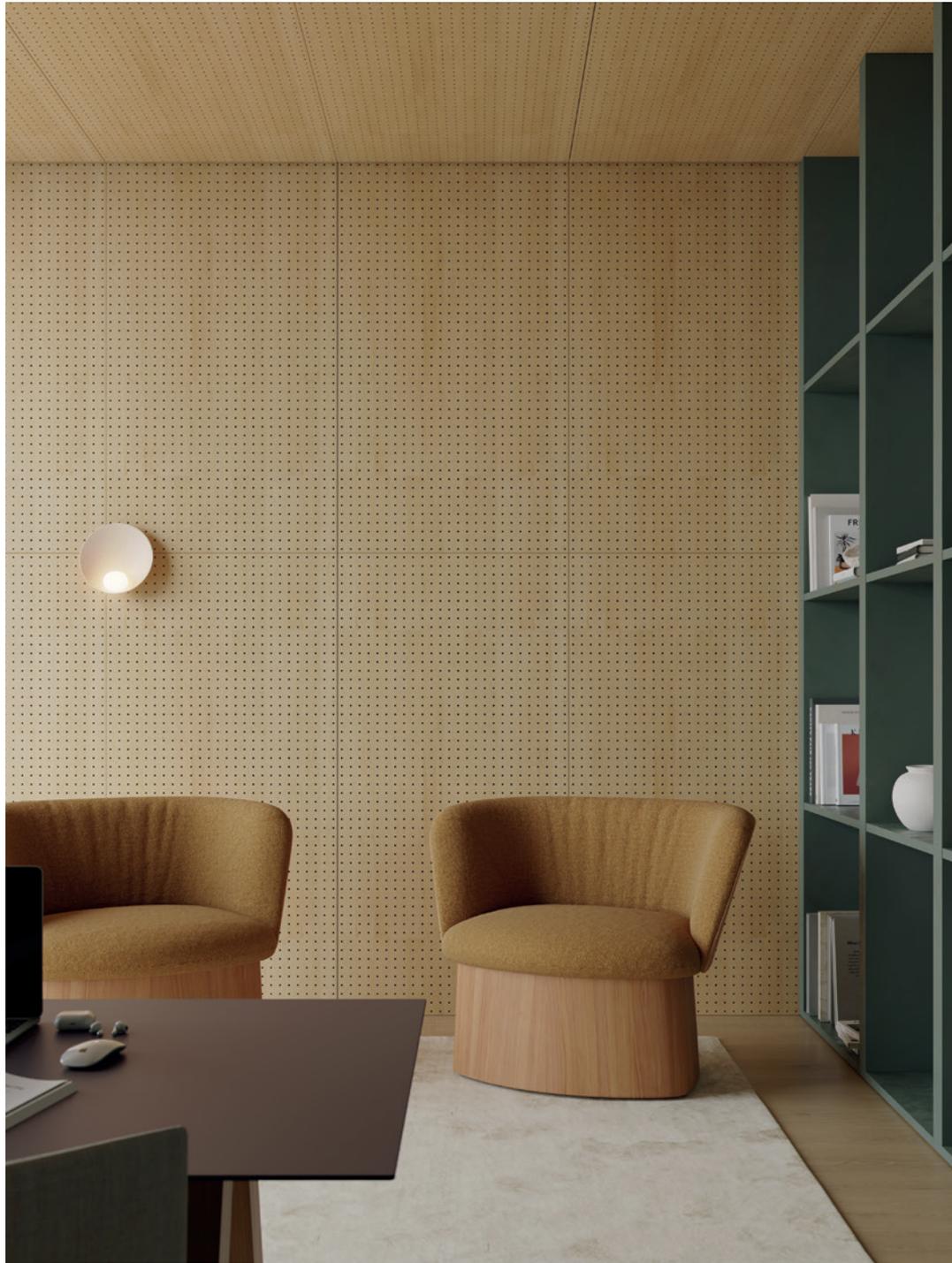
○ SWIVEL



◎ CASTERS



AS MANY USES AS CONFIGURATIONS



Private office | A pair of Manto lounge chairs



Lounge area | Manto lounge chair, Serra low table and Savina sofa



NOOKS DESIGNED FOR FOCUS

With Manto, it's easy to bring elegance to an office or workspace corner designed for focus or relaxation, without giving up the comfort provided by its wide seat and soft backrest. A piece that, thanks to its wide range of available fabrics, can be customized to suit any project.

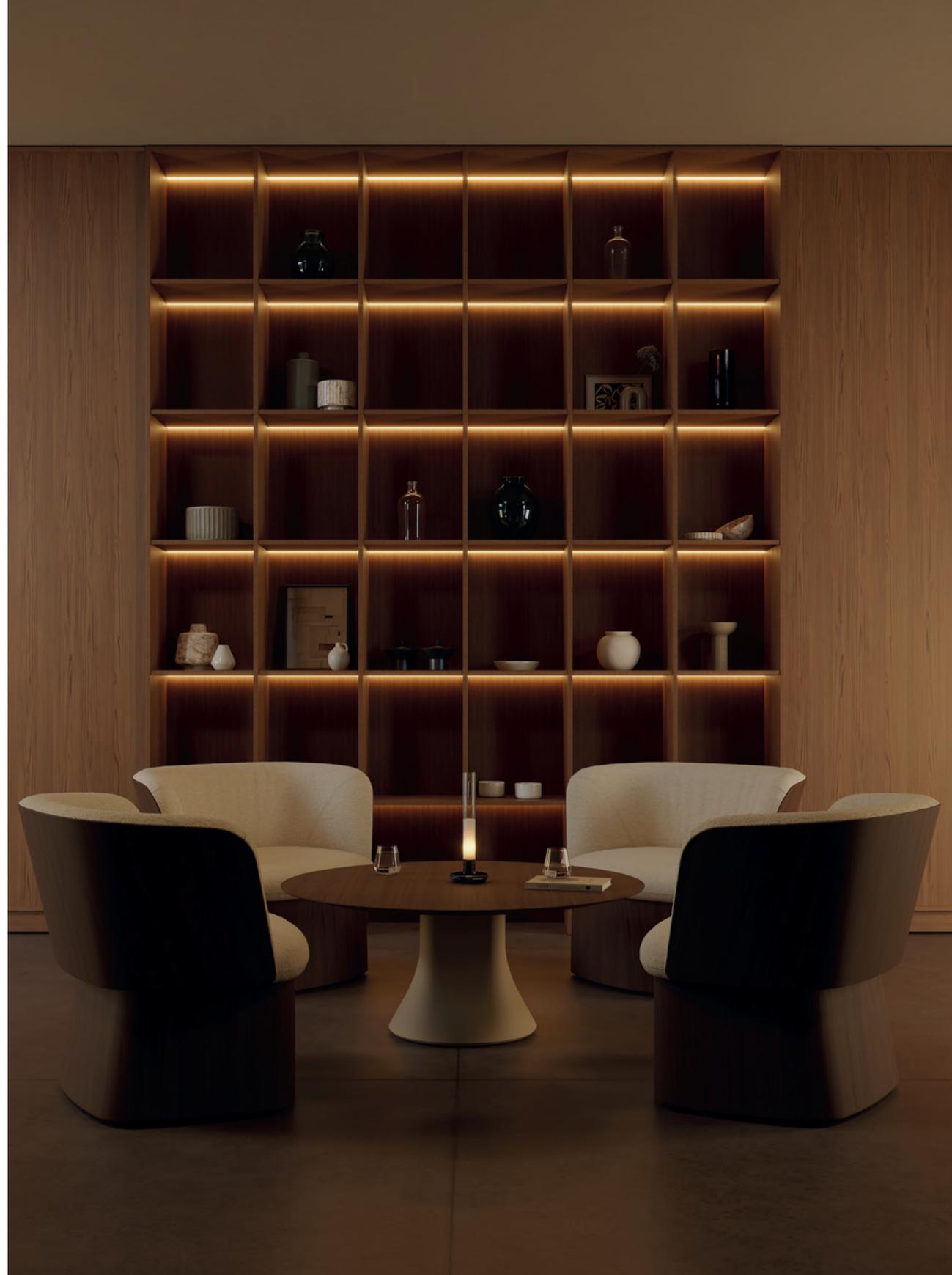
Boardroom | Manto lounge chair with writing tablet



Open office | Manto lounge chair and Burin Mini low table. Cubow sofa, Foro table and Ears chair

INTERLUDES ALONE AND TOGETHER

The wide, open spaces of the hospitality sector find in Manto endless possibilities for configuration, both in terms of its design and its arrangement as an individual or group setting within the environment. Its silhouette retains distinction from every angle, whether placed in areas dedicated to comfort during waiting, conversation, or rest: from a hotel lobby or café, to museum break zones or sophisticated dining spaces designed to foster an intimate and relaxed atmosphere.





“This lounge chair can become the protagonist of the space, but in a gentle way—without imposing itself, yet with relevance. It is a piece with great presence, but very easy to integrate”

Monica in her studio in Italy during the course of the project

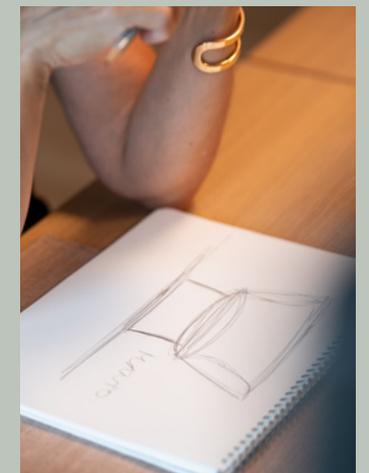


TRANSCENDING AESTHETICS

Monica Armani's creative process is defined by discipline and a constant search for balance between beauty and function. That same philosophy has guided the development of Manto, her first collaboration with Viccarbe — a piece conceived through duality. A versatile armchair that meets the needs of both large-scale interiors and more intimate projects, always with a timeless character.

Manto's wide seat becomes a space in itself — a personal corner within collective environments that invites the user to claim the moment. Its design allows for free movement, the result of a thoughtful process by the team, who pursued ergonomics through a backrest that embraces the user and an exterior where the upholstery takes center stage. Not only for the richness and variety of fabrics, but also for its natural tensions and folds, reinforcing the sense of being enveloped.

Designed by Monica Armani for Viccarbe, Manto is a piece that goes beyond aesthetics — a welcoming gesture that blends technical precision with sensitivity, adding value to any space it inhabits.





Reception area | Manto lounge chair
with a walnut wood base

MULTIPLE CONFIGURATIONS, DIFFERENT USES

Depending on the space it is intended for, Manto offers configurations with a fixed base, swivel base, or casters. Different solutions that define its use and mobility in private office environments, further expanding its possibilities with the addition of a writing tablet. Thanks to this versatility, the lounge chair integrates naturally into areas dedicated to focus or privacy within the workplace. A design that combines elegance and functionality to enhance well-being and productivity in everyday work.





Hotel room | Manto lounge chair with
Bamba low table and Season chair

Monica Armani



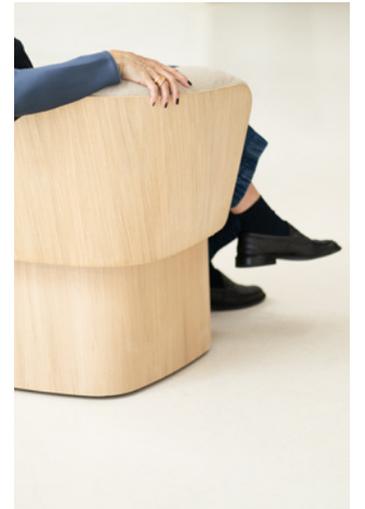
Monica Armani, born in Trento, is an architect and designer who has built her own design language by weaving together memory and innovation.

The daughter of Marcello Armani, a key figure in Italian Rationalism since the 1960s, she inherited from him a disciplined creative process, where rigor becomes a form of freedom and a constant pursuit of balance between beauty and function.

Today, Monica continues this exploration, reinterpreting the past to design the future. By her side is Luca Dallabetta, her partner in both life and work, and the manager of the Studio. Together, they have developed a unique design method that blends rational thinking with intuition, experimentation with precision, turning each idea into an essential project where nothing is left to chance.

They call this approach “Design in Molecules”: an alchemy of elements that combines MAGIC and LOGIC. The success of each of their designs lies in the conscious and disciplined application of this formula.

Monica’s elegant and rigorous style has earned the trust of some of the most prestigious Italian and international brands. Her award-winning projects have become bestsellers and benchmarks for the design community worldwide.



1. Portrait of Monica Armani
2. Viccarbe team and the designer



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Lounge chair



Lounge chair, with table

SEAT OPTIONS

Seat – Base and backrest molded from oak plywood. For the production of these pieces Viccarbe is using wood from certified sustainable forestry sources.

Webbed seat and backrest covered with non-deformable expanded polyurethane foam of varying densities.

Available with height adjustment legs, caster base or swivel base.

SEAT & BACKREST

Seat and backrest made of oak plywood, stained in the finishes of our collection.



ACCESSORIES

Writing tablet – Oak plywood writing tablet with swivel mechanism. Table top made of oak plywood, stained in the finishes of our collection.



Powder coated (for the writing table) – black RAL 9005.



MADE-TO-ORDER IN SPAIN

Each of Viccarbe's designs are made-to-order in Spain in any of our selection of upholsteries from the best manufactures.

VICCARBE

*We are a leading brand in timeless
design furniture, inspiring the creation of
environments focused on people's well-being.*

Autumn 2025
Valencia, Spain



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