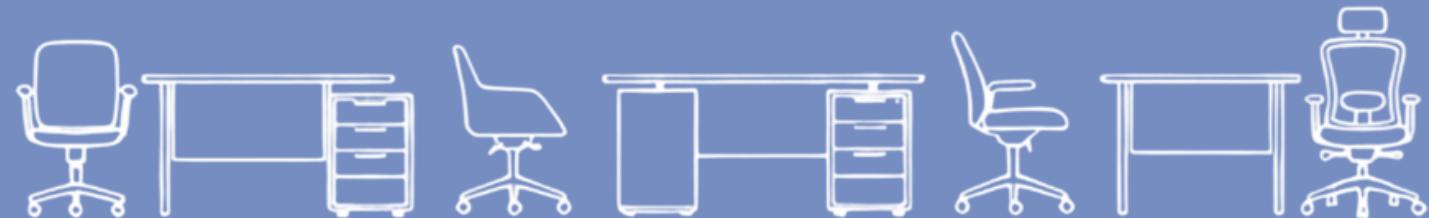


TREND REPORT

WORKSPACES_2026

From Flexibility to Holistic Wellbeing



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WORKSPACE Design Madrid 2026

Over the past decade, workspaces have undergone a profound transformation. The office is no longer simply a place of production; it has evolved into a strategic environment capable of communicating values, fostering collaboration, and supporting people's well-being. Design has become a key tool in responding to new ways of working, where flexibility, sustainability, and user experience make the difference.

Workspace Design Madrid 2026 —a key event in Spain for connecting leading brands with professionals in the office and contract furniture sectors— offers architects and interior designers an updated perspective on these shifts, providing a clear framework for the trends that will shape professional environments in 2026. This booklet brings together the primary directions in the evolution of workplace design, with the aim of inspiring projects and supporting informed decision-making.

The solutions presented by participating companies are integrated into this context as tangible examples of how Spanish design combines innovation, industrial quality, and aesthetic sensitivity to address today's workplace challenges. Through this material, FURNITURE FROM SPAIN provides professionals with a practical and useful tool: a starting point for designing spaces that are functional, appealing, and aligned with the needs of the contemporary user.



**Workspace
Design**
Madrid

TRENDS 2026

WORKSPACES

OFFICES

The Office as a Flexible Ecosystem

The office of 2026 is conceived as an adaptable and dynamic ecosystem, capable of responding to varying uses and rhythms throughout the day. The implementation of hybrid models has reshaped expectations of the physical workplace: the focus has shifted from permanently assigned desks to the creation of environments that add value with every visit. This translates into spaces that can be effortlessly reorganised, where furniture and architectural elements allow for rapid change without the need for complex interventions.

Focus zones coexist with collaborative areas, informal settings, and meeting points, generating a flexible flow that respects diverse working modes. For designers, creating these environments means anticipating evolving needs while ensuring the space maintains coherence, identity, and functionality in every scenario.



Andreu World 70 years

In Out Office 90

Alfredo Häberli

The IN/OUT Office collection brings the comfort of soft seating into contemporary work environments that prioritise versatility. Its sofas and lounge chairs make it possible to configure informal meeting areas, waiting zones, or collaborative work settings within a single floorplate, encouraging a fluid transition between concentration and interaction. For specifiers, it offers an effective tool to structure open spaces without relying on rigid partitions, creating micro-environments that organise the office in a flexible and visually light way.

The collection's extension introduces new sofa modules and occasional tables, optimised for greater adaptability in dynamic office projects. A new 90-degree angle in the back panels enhances acoustic absorption while expanding layout possibilities, all while maintaining the modular, mobile essence that defines the collection.





www.andreuworld.com

Contact: Cristina Salavert • c.salavert@andreuworld.com

DUO Modular Seating System

La Mamba Studio



DUO is a modular system designed to adapt to multiple configurations in communal areas, collaborative zones, or active circulation spaces. Its organic shapes encourage dynamic compositions that can expand or contract depending on project needs. From a professional perspective, it allows spaces to be reorganised easily over time, optimising investment while supporting the evolution of teams and working methodologies.



www.ofitres.es

Contact: Javier Fernández • javierf@grupoalvic.com

Mobboli

NEST Table

Norm Architects

The NEST table combines minimalism and timelessness with functionality for collaborative environments. Its laser-cut steel trestle structure, prepared for electrification through cable trays, power strips, and flip-top boxes, allows the creation of individual desks or extendable systems tailored to project requirements.

Available at a height of 74 cm, NEST encourages interaction in meeting rooms, coworking areas, or multipurpose spaces. When complemented with divider screens, auxiliary shelving, or lighting elements, it offers versatility, order, and efficiency, delivering a comfortable user experience and a refined design that integrates seamlessly into modern offices.





www.mobboli.com

Contact: Pablo Cerdá • pabloc@delaoliva.com

TOT Table

Isern Serra



The TOT table responds to the need for versatile work surfaces in shared environments. Its central support structure with lateral wings enables multiple configurations, from collaborative workstations to informal meeting tables.

It is particularly useful in offices with frequently changing layouts, as it allows reconfiguration without disrupting the visual clarity of the space, maintaining order and coherence in open-plan environments.



www.omeletteeditions.com

Contact: Ommar Uribe • ommar@omelette-ed.com

ofifran

SOMA Modular Seating System

Dorigo Design

In contemporary workplaces, furniture is no longer static but becomes a tool that supports change. The SOMA modular sofa system was created precisely to meet this need, offering open, fluid configurations capable of transforming naturally over time.

Moving away from rigid geometries and closed schemes, SOMA introduces a language of soft, contemporary forms that can be connected, rotated, and reorganised to suit different usage dynamics. From collaborative zones to waiting areas or transitional spaces, the system helps create versatile interior landscapes where comfort and functionality coexist with a welcoming, gentle aesthetic.





www.ofifran.com

Contact: Juan Franco • juanon@ofifran.com



be mediterranean

HABANA Space Divider

En colaboración con Gensler



As the boundaries between hospitality and workplace environments continue to blur, the HABANA space divider by iSiMAR stands out as a sculptural element that combines beauty and function. Its durable galvanised rod structure in a trapezoidal form balances openness and privacy, creating an adaptable setting that supports relaxation, concentration, or interaction as needed.

Inspired by Mediterranean simplicity and Caribbean warmth, HABANA transforms offices, lounges, and commercial spaces into places of wellbeing and refined character.



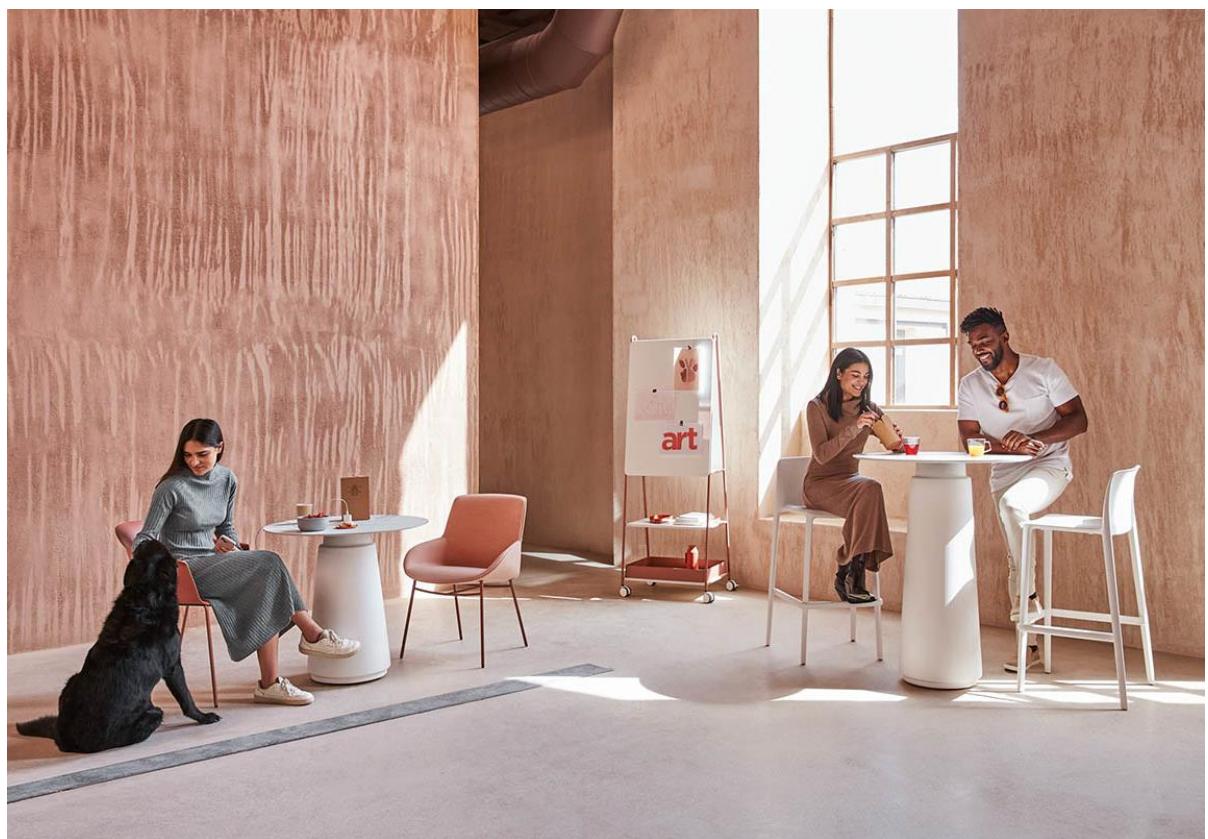
www.isimar.es

Contact: María Izurdiaga • marketing@isimar.es

Holistic Wellbeing – Physical, Mental, and Sensory

Well-being in the workplace has become a central design focus, now approached from a more mature and holistic perspective. The aim is to create spaces that not only support posture and physical health but also enhance concentration, reduce fatigue, and promote emotional balance throughout the working day.

Attention to acoustic comfort, lighting quality, and materials that are tactile and visually pleasing is essential. The workspace is evolving into an active instrument for people-centric care, where every design decision contributes to a healthier, more productive, and more rewarding experience.



enea

GURA Chair

Estudi Manel Molina



GURA is designed to offer a balance between ergonomics and formal warmth — key qualities in environments where focused tasks alternate with meetings. Its enveloping backrest and carefully considered proportions support comfortable posture during prolonged use, while its approachable expression helps create less rigid, more human-centred settings.

For professionals, it is a versatile solution suitable for operational workstations, meeting rooms, and hybrid spaces alike.



www.eneadesign.com

Contact: Javier Tobar • jtobar@eneadesign.com

Forty

DESIGN
FOR DIVERSITY

INA Collection

LabZero Studio

The INA series brings the luxury of soft seating to waiting areas, relaxation zones, and informal workspaces. Its generous proportions and ergonomic excellence encourage meaningful pauses throughout the day, helping to alleviate fatigue and elevate the office experience. Comprising chairs, armchairs, sofas, and stools, this versatile range adapts seamlessly to diverse settings—from formal corporate interiors to relaxed breakout areas—offering a cohesive solution for the modern workplace.

Upholstered for high-level resilience, the collection ensures streamlined maintenance in high-traffic zones without compromising on its sophisticated, contemporary aesthetic. In corporate projects, it facilitates fluid transitions between operational and relaxation zones, reinforcing a culture of well-being while maintaining impeccable visual coherence.





www.fortycontract.com

Contact: Javier Casado • javi@ismobel.com



BARDI Collection

Sanna Völker



Wellbeing in the workplace is also shaped by materials and the relationship with nature. The BARDI collection by Hobby Flower, designed by Sanna Völker and inspired by Italian-Brazilian architect Lina Bo Bardi, combines planters and furniture in pieces defined by pure forms and natural materials. By integrating greenery and warmth through an architectural and artisanal lens, the collection fosters more balanced and sensorially comfortable environments.



www.hobbyflower.com

Contact: Gema Segurana • gema@hobbyflower.com

JOQUER

FLOW Collection

Mario Ruiz



The FLOW collection is defined by its curved, welcoming forms, bringing an emotional and comfortable dimension to professional environments. Alongside sofas, the range includes an armchair and a full collection of upholstered seating, with or without arms, as well as one-, two-, and three-seater benches, allowing flexible and comfortable compositions in waiting areas, corporate lounges, or multipurpose office spaces.

These pieces encourage interaction, fluid circulation, and the creation of adaptable micro-environments, while introducing an elegant and approachable design language that reinforces the identity of the space.



www.joquer.com

Contact: Vicent Martínez • vmartinez@joquer.com

Identity, Warmth, and Residential Narratives

Workspaces increasingly draw on residential and hospitality codes to create environments that feel more approachable, human, and recognisable. Offices are moving beyond sterile neutrality, gaining character and expressing the organisation's unique values and culture.

Textiles, rugs, and upholstery introduce essential comfort and warmth, while curated colour palettes and natural materials reinforce a sense of well-being.

Furniture supports relaxed postures and informal encounters, highlighting the social dimension of the environment. For professionals, this trend invites a more emotional and experiential design language that strengthens the connection between people and their surroundings.



HURTADO®

EVOLUTION Office | CONNECT Table

Equipo de Diseño HURTADO

CONNECT is designed for executive offices and high-level meeting rooms, where the table becomes the symbolic focal point of the space. The combination of wood finishes, matte lacquers, and metal details conveys sophistication and presence — essential qualities in environments where strategic decisions are made and clients or collaborators are received.

For interior designers, it is a piece that helps shape a representative, coherent atmosphere defined by high material quality.





www.hurtado.eu

Contact: Fran Hurtado • fran@hurtadofurniture.com

AKABA

HIKA Shelving System

Pensi Design Studio



HIKA is a modular shelving system that brings together functionality and personality in contemporary workspaces. Its versatile configuration allows the creation of micro-environments for both individual and collaborative use, adapting to different needs and working dynamics.

With an extensive range of accessories, Hika integrates decorative elements, storage, and functional modules, giving each space identity and aesthetic coherence. The collection encourages the combination of distinct “universes” within a single environment, generating areas that support concentration, collaboration, and harmonious coexistence without losing their own character.



www.akaba.net

Contact: Ainara Díez • ainara@akaba.net



1 9 4 1

MOMOS Space

José A. Gandía-Blasco Canales

The MOMOS collection combines global craftsmanship with contemporary design to create workspaces rich in identity and warmth. Inspired by Brazilian textile traditions and crafted by skilled artisans from the GAN Women Unit, the collection features three-dimensional embroidery on rugs, poufs, and cushions, using felted wool that adds comfort and tactile depth.

Available in camel and anthracite tones, MOMOS includes rugs in 170 × 240 cm and 200 × 300 cm formats, along with poufs and cushions with removable covers for easy maintenance. Its versatile design helps create relaxed, welcoming settings — ideal for lounge areas, waiting rooms, or informal office spaces — adding personality and character to every project.





www.gan-rugs.com

Contact: Alejandra Gandía-Blasco • alejandra@gandiablasco.com

ondarreta

GUMI Modular Seats

Nadia Arratibel

Inspired by the friendly shape of a gummy bear, GUMI is a modular collection of soft, rounded volumes that brings visual warmth and comfort to work environments. Its six modules allow for a variety of configurations in meeting points, waiting areas, or informal work zones, helping to humanise architectural spaces through a welcoming, contemporary aesthetic.

A concealed linking system ensures smooth transitions between modules, supporting both continuous compositions and more independent arrangements with their own identity. For specifiers, GUMI is an effective tool for introducing warmth and character into offices, communal areas, or hybrid spaces, with the added advantage of outdoor suitability thanks to accessories such as castors and water-repellent covers.





www.ondarreta.com

Contact: Dpto. Comercial • hola@ondarreta.com

Acoustics as a Spatial Language

Sound is no longer treated as an invisible technical constraint; instead, it has become an integral component of spatial design. Acoustic elements now do more than perform a functional role—they define zones, establish identity, and enrich the overall aesthetic of the environment.

This approach responds to the rise of open-plan and multifunctional offices, where noise control is vital for ensuring concentration and privacy. By integrating acoustics as a core design resource from the earliest stages, architects can create more comfortable, characterful environments while avoiding the need for corrective measures later on.



BERLIN ACOUSTICS

FOCUS 4.0 Acoustic Pods

Berlin Acoustics Design Studio



FOCUS 4.0 is an individual acoustic pod conceived as a refuge within the open-plan office. Its high level of sound insulation, combined with silent ventilation and integrated lighting, makes it an effective solution for calls, video conferences, or tasks requiring deep concentration.

For interior designers, it introduces privacy without the need for fixed construction, serving as a recognisable architectural element that helps organise and define the workspace layout.



www.berlin-acoustics.com

Contact: Elena Gobbetti • elena.gobbetti@berlin-acoustics.com

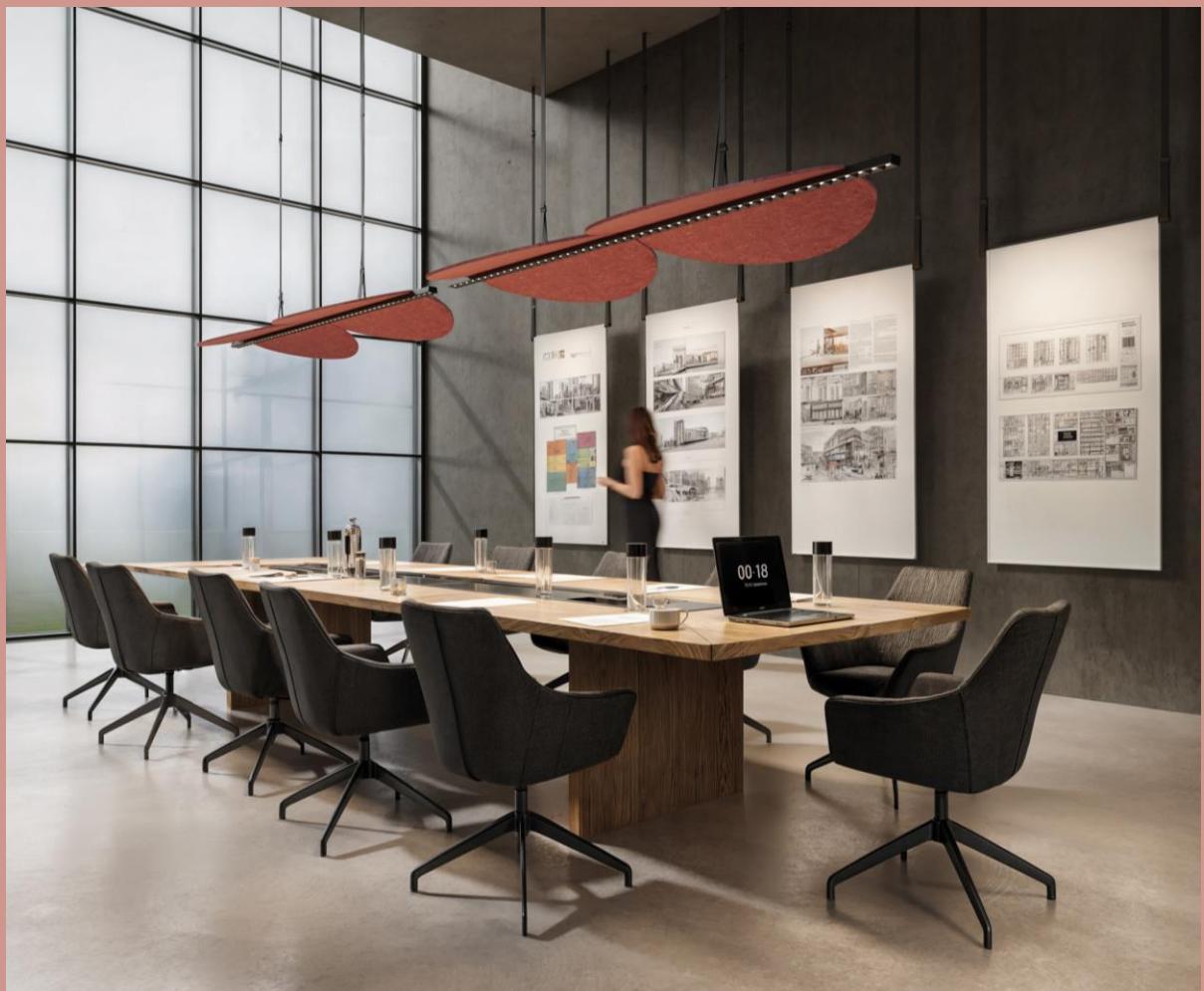


PAMPA Lamp

Fernando Martínez

PAMPA combines lighting and acoustic absorption in a single suspended element, optimising spatial performance without overloading the ceiling. Its sound-absorbing panels help reduce reverberation in open areas, while the light contributes to creating comfortable atmospheres.

This dual function is particularly valuable in projects seeking both formal and technical efficiency, integrating multiple performances into one design feature.





www.ole-lighting.com

Contact: Cristina Martínez • marketing@ole-lighting.com

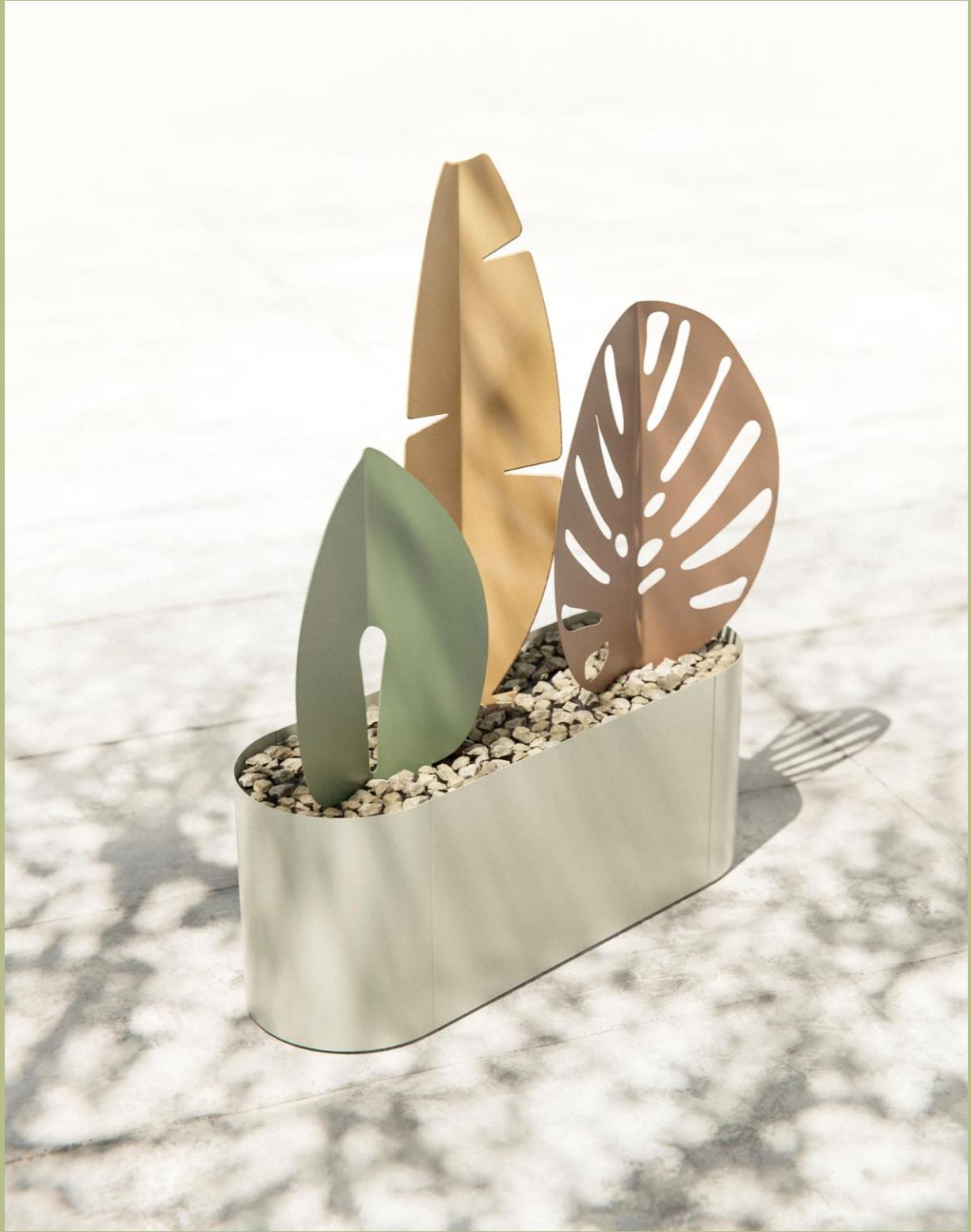
NAKA Space Divider

Gauzak



The NAKA room divider by Made Design combines functionality with a biophilic aesthetic to transform both interior and exterior spaces. Its planter-like form and large sculptural leaves create a light and welcoming presence, offering privacy and spatial definition without breaking visual continuity.

Available in recycled PET with sound-absorbing properties, NAKA not only introduces natural harmony but also improves acoustic comfort. Its versatile design allows subtle zoning, turning each space into a refuge of visual and acoustic comfort where wellbeing and aesthetics coexist in balance.



www.madedesign.es

Contact: David Circuns • dcircuns@planningsisplamo.com

Lighting – Efficiency and Experience

Light is conceived as a strategic element that supports the user while reinforcing spatial identity. By 2026, lighting solutions will seamlessly combine energy efficiency with the versatility to create atmospheres tailored to varying uses and circadian rhythms throughout the day.

The objective is to design environments that positively influence mood and performance, integrating general, task, and ambient lighting in harmony with architecture and materiality.

Luminaires are evolving from purely functional components into scenographic features that add character, structure the space visually, and elevate the overall user experience.





BPMLighting®

ALARIK SLIM Luminaries & Dots

BPM Design Studio



This modular system combines refined linear light elements with strategic light points, enabling compositions tailored to different spatial typologies.

For interior designers, it offers considerable freedom to hierarchise areas, highlight circulation paths, or create visual rhythms across large ceilings, while maintaining energy efficiency and a light, contemporary aesthetic.



www.bpmLighting.com

Contact: Elisa Sánchez • promotor@bpmlighting.com

LedsC4

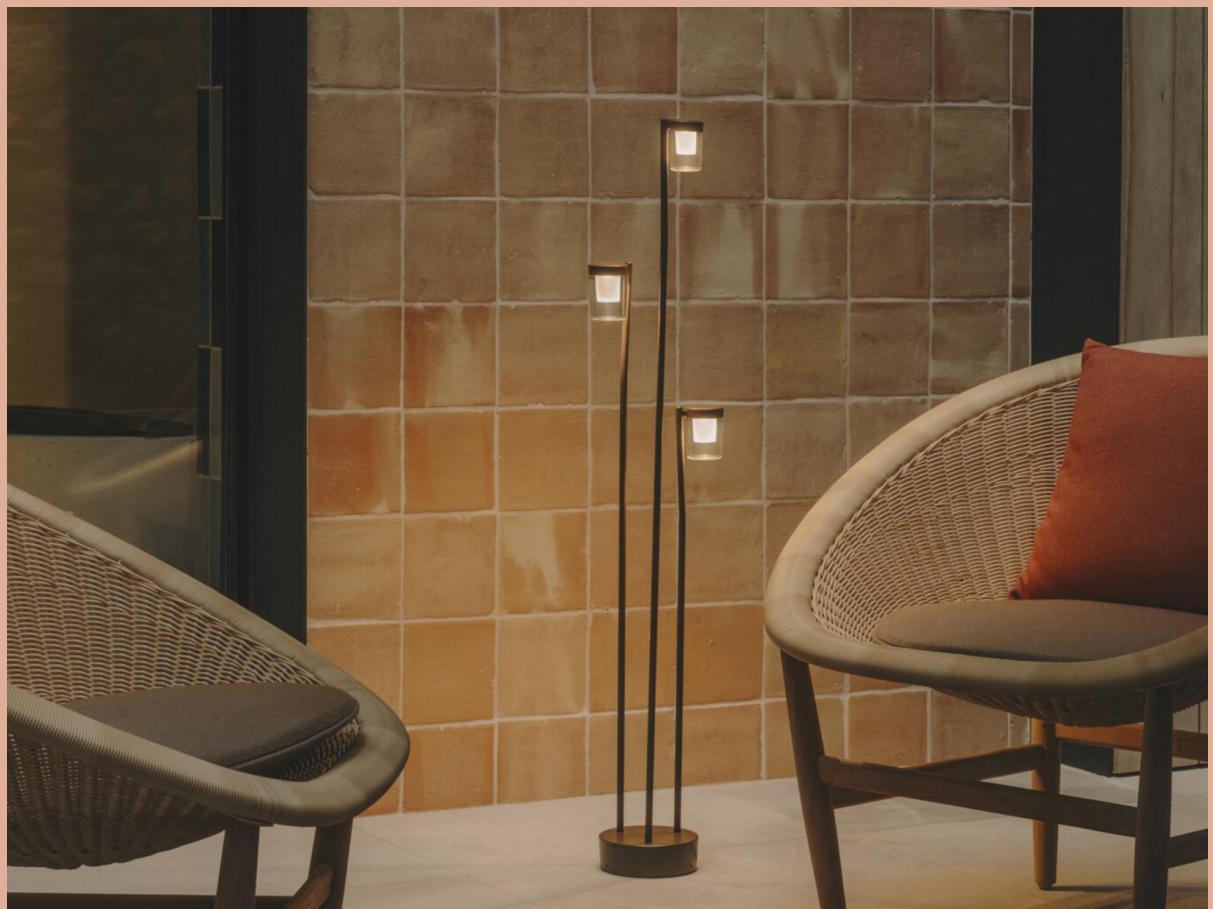
SINIA Architectural Lighting

LEDS C4 Design Team

SINIA stands out for its visual lightness and its ability to integrate discreetly into a wide range of professional environments.

Its warm, comfortable light helps create pleasant atmospheres in meeting areas, private offices, and communal spaces.

SINIA is a valuable tool for projects seeking a balance between technical performance and an elegant, understated formal presence.





www.ledsc4.com

Contact: Cristina Jordá • cristinajorda@ledsc4.com

Applied Sustainability and Long-Term Vision

Sustainability is now approached from a pragmatic and responsible standpoint, prioritising conscious manufacturing and products engineered for longevity. Rather than being an optional "added value," it has become an essential design criterion that balances environmental impact with high quality and functionality.

This shift results in workspaces aligned with social and environmental governance, capable of delivering performance, aesthetics, and durability simultaneously. Versatility and resilience are now the primary factors in ensuring efficient professional environments that stand the test of time.

In this context, the solutions showcased at **Workspace Design Madrid 2026** represent a clear commitment to this forward-looking vision, incorporating strategies that promote circularity, responsible material sourcing, and structural integrity.

Selecting these high-performance solutions enables the creation of more resilient spaces, reducing the need for frequent replacement and lowering the environmental footprint throughout the entire life cycle.







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