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Khronos by Rafa Ortega

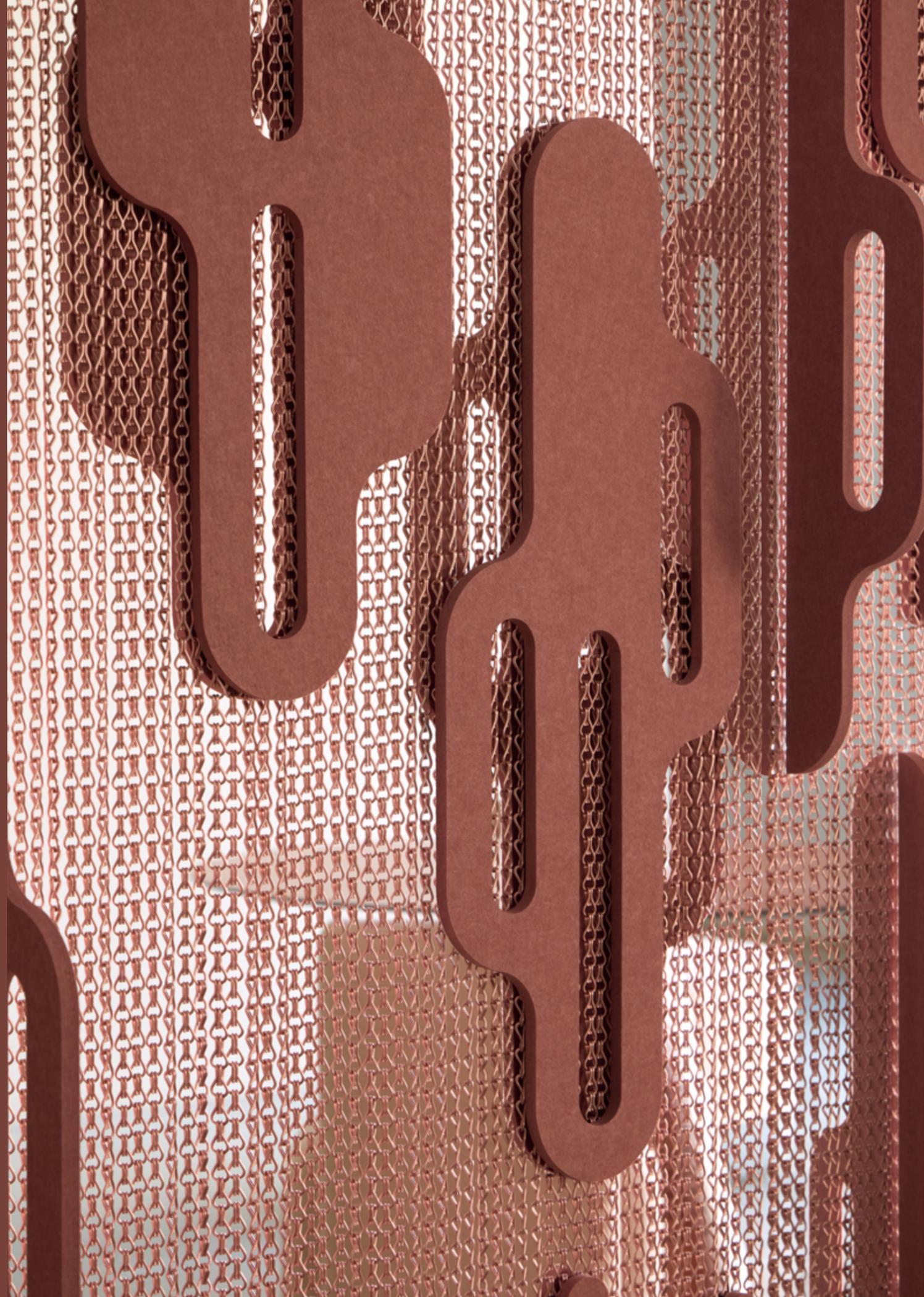
Press release



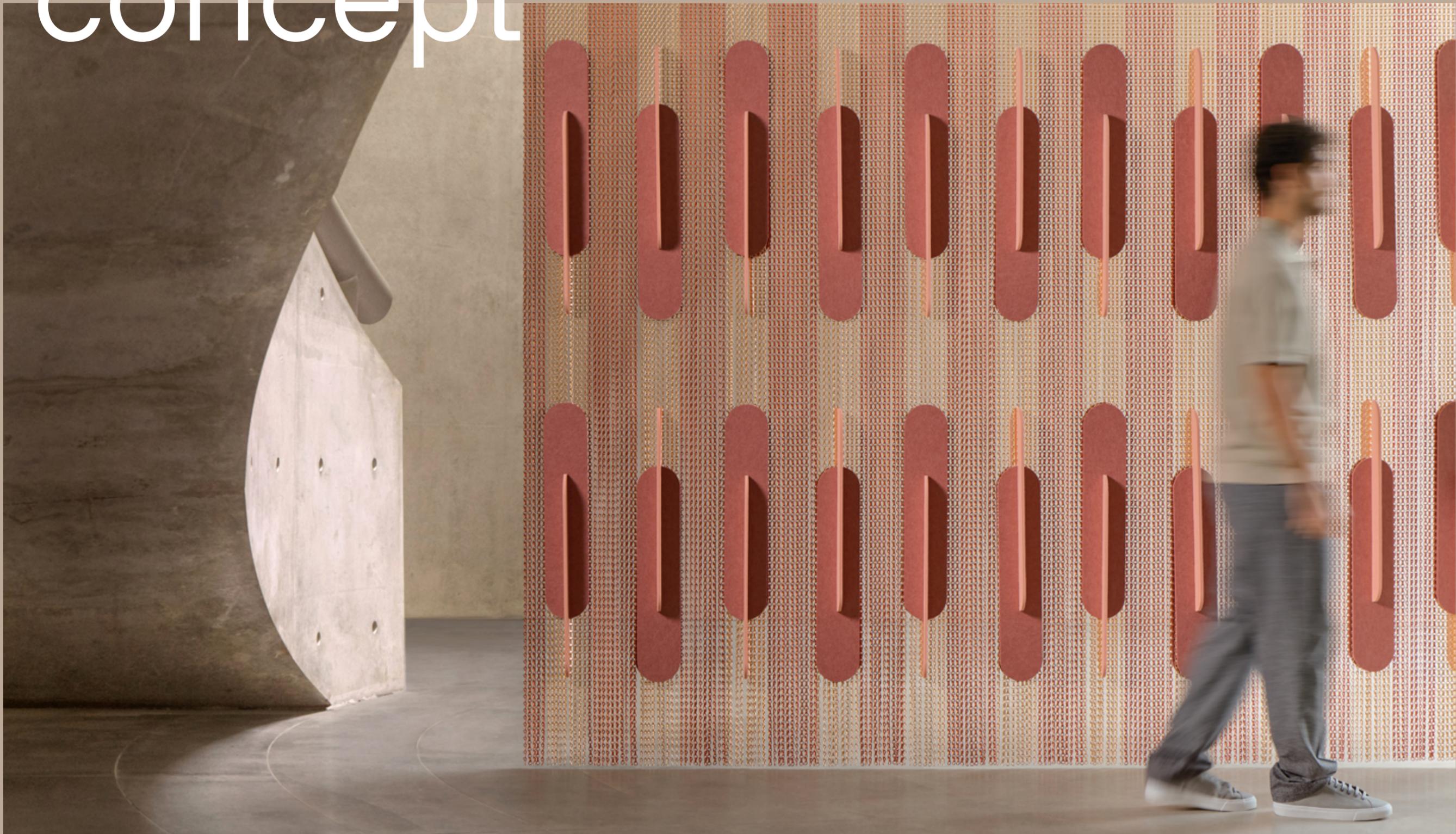
Khronos, Kriskadecor's new acoustic applications

Kriskadecor presents Khronos by Rafa Ortega, an innovative collection that integrates visual and sensory dimensions to redefine the functionality of aluminium chains. By incorporating recycled materials with acoustic properties, Khronos not only enhances the aesthetic appeal of spaces but also significantly improves their acoustic performance.

This immersive collection offers architects and designers the flexibility to transform both new and existing spaces—whether in hotels, restaurants, or offices—by using customisable, sustainable acoustic applications that mitigate ambient noise and promote a calmer, more functional environment.



Collection concept



Khronos by Rafa Ortega arises from the challenge of integrating visual and sensory dimensions into Kriskadecor's design solutions. By incorporating recycled materials with acoustic properties into the chains, they acquire a new functionality that redefines the boundaries of traditional design. Each installation achieves a perfect balance between aesthetic beauty and acoustic performance, offering an immersive experience that invites pause and immersion in a harmony of emotions.

Khronos is more than a collection; it is a reflection on time and space. Inspired by the concept of spaces as complex environments, it explores the coexistence of multiple realities and their implications. Each design represents an autonomous universe with unique characteristics, interconnected across time and space. Building on this vision, architects and designers can transform their projects in hotels, restaurants, or offices with Kriskadecor's space dividers, wallcoverings, or ceiling features, which reduce reverberation and improve acoustic comfort without compromising on design.



The collection offers two options: integrating the designs into new spaces or incorporating them into existing projects, where Khronos' acoustic applications can be easily installed, giving aluminium chains a second life. The panels are fully customisable and adaptable to the specific requirements of each project.

Furthermore, the new collection combines responsible design with durability. The acoustic panels are made from 100% recycled PET, contributing to the reduction of plastic waste, while the aluminium chains can be recycled indefinitely without losing their original quality. All of this is complemented by local production, reinforcing the collection's commitment to sustainability.



SÒLID & LÍQUID

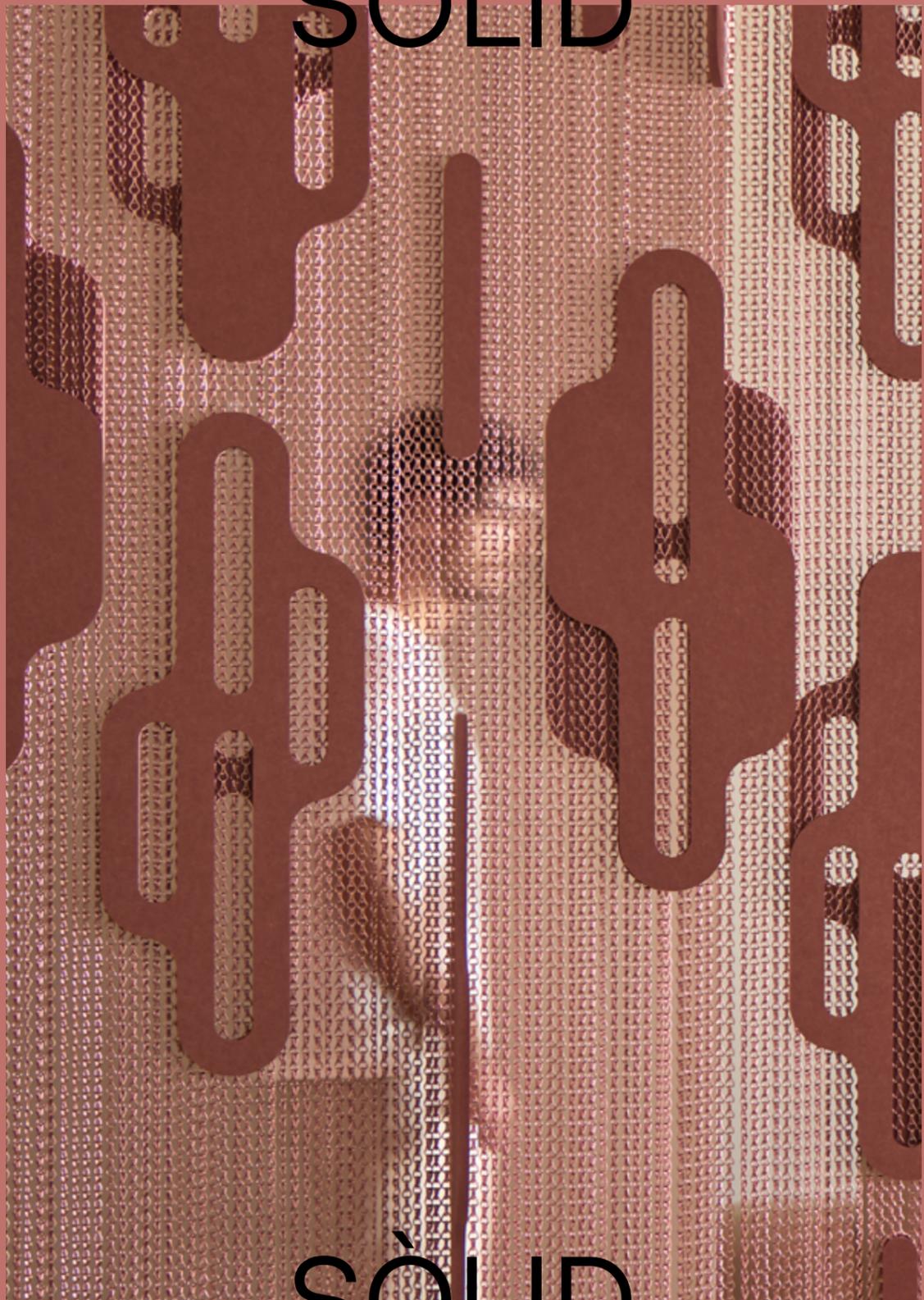
THE PARALLEL REALITIES OF KHRONOS

The designs by Rafa Ortega belong to two distinct dimensions: SOLID and LIQUID. In the first, we find Boho, Metropolis, and Rosella—representations of the immutable, the mark of time that endures and remains steadfast in a world of constant change. Inspired by harmony and balance, it captures the essence of the eternal, where each form appears suspended in time, untouched and imperishable. Its elements draw references from nature and architecture: the perfection of a flower that keeps blooming, the solidity of great metropolises, and the symmetry that brings order to chaos. SÒLID evokes stability, resilience, and permanence, as if each design had been sculpted by time and preserved forever.

On the other hand, Peixos, Meduses, and Mantarraya belong to the LÍQUID dimension, representing the constant flow of time, transformation, and adaptability. Inspired by the nature of water and organic movement, each piece evokes dynamism, lightness, and change. Like the ever-moving tides or the wind that shapes landscapes, LIQUID symbolises the ephemeral, the versatile, and that which reinvents itself at every moment. Its forms recall the sinuousness of jellyfish, the elegance of fish in motion, and the fluidity of elements that cannot be contained. It is the part of Khronos that reminds us that nothing remains still, and that design, much like time, is an ever-evolving journey.



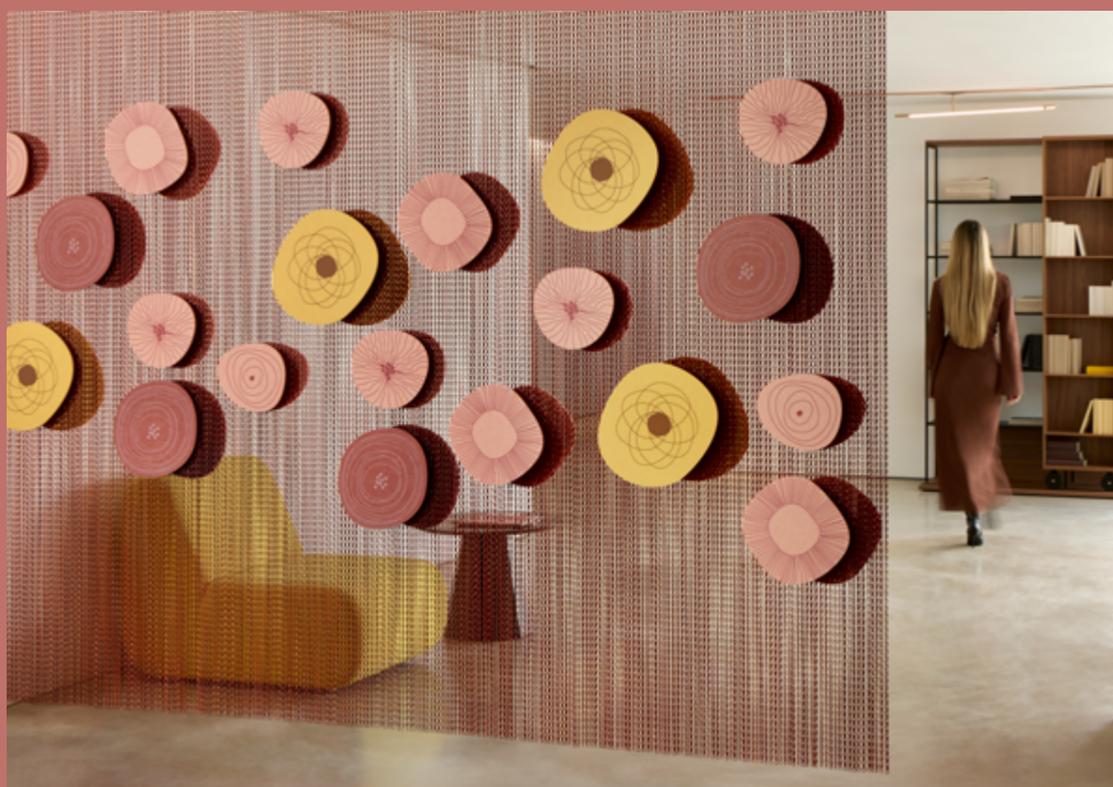
SÒLID



SÒLID



BOHO
METROPOLIS
ROSELLA



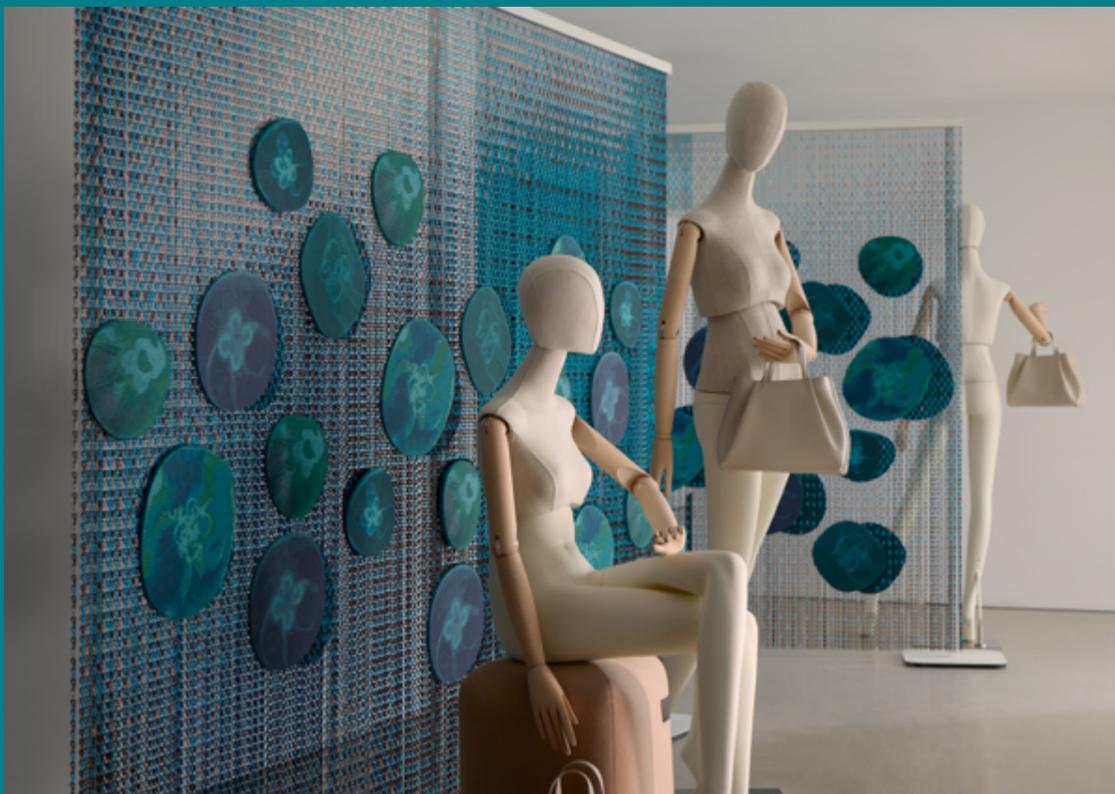


PEIXOS
MEDUSES
MANTARRAYA

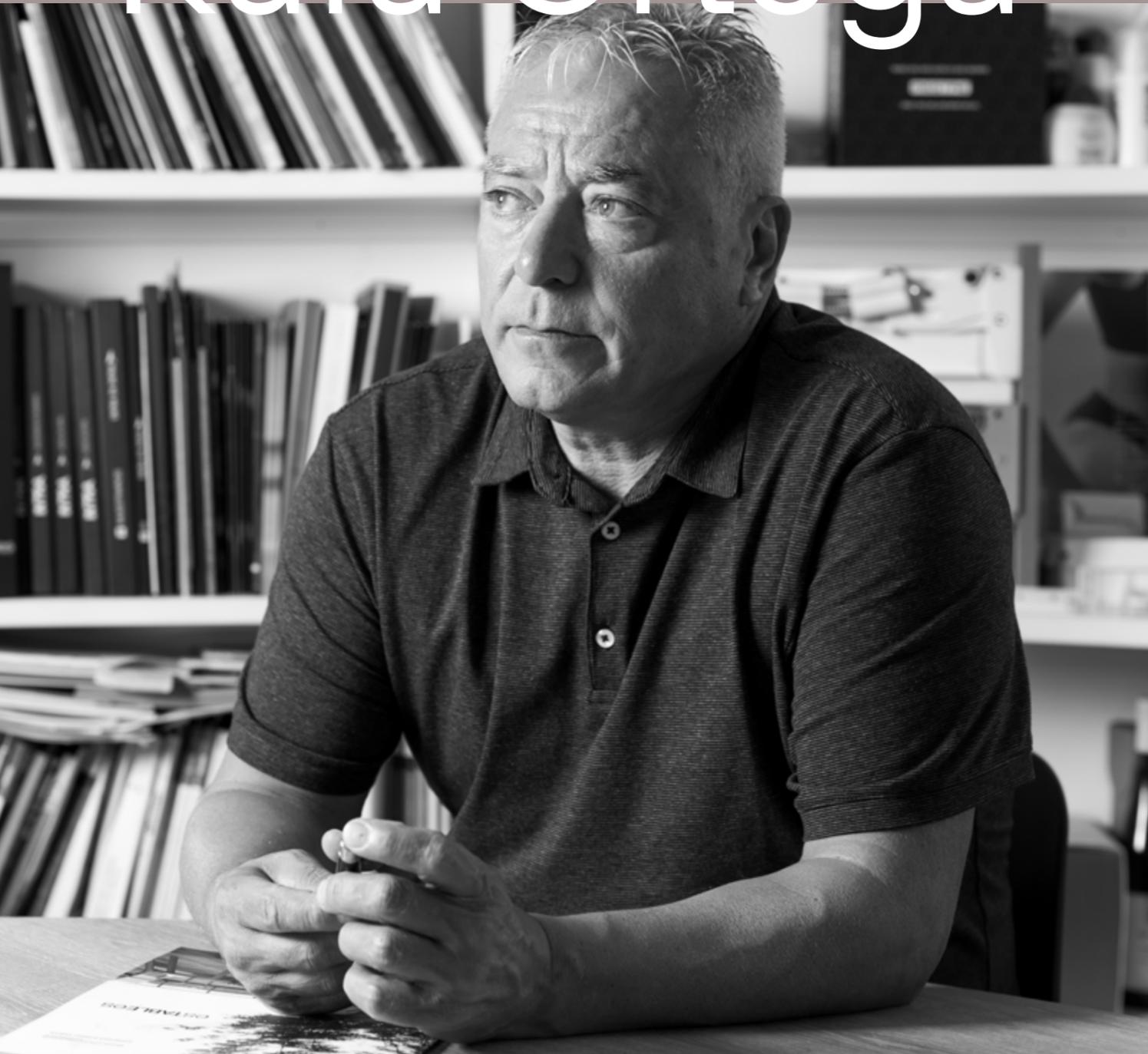
LÍQUID



LÍQUID



Rafa Ortega



Rafa Ortega is an industrial designer and co-founder of the studio gutierrezortega. With a 30-year career, he is renowned for his passion for innovation and his tireless vision for the future. Dozens of patents have emerged from his mind, heart, and hands, contributing to a more comfortable and sustainable world. His designs include tables with anti-wobble stabilisers, ceilings with variable acoustics, face shields, magnetic lamps, biophilic sound-absorbing planters, vibration-damping hospital wheels, indestructible aluminium furniture, and foldable tables for training.

Rafa provides comprehensive support for his distinctive solutions throughout the entire development process, from identifying the need to launch the final product, always ensuring its effectiveness.



About Kriskadecor

Kriskadecor specialises in creating fully bespoke projects using aluminium chains, offering architects and interior designers a wide range of solutions: space dividers, wallcoverings, ceiling features, outdoor cladding, lighting elements, or any other custom structure imaginable.

The versatility and lightness of the chains make it possible to customise designs in terms of colour, shape, and dimensions. Additionally, thanks to in-house technology and an extensive palette of colours, they can reproduce any image or pattern with brilliant or satin finishes. Notably, aluminium is 100% recyclable, making it an ideal choice for projects committed to sustainability.

Since its founding in 1926 in Montblanc, Spain, this family-run company has upheld core values of innovation, customisation, and customer service. As the grandfather and founder, Josep Maria Sans Amill, famously said: "There's nothing that can't be done, we just have to find the way."

The company undertakes projects in hotels and restaurants, corporate offices, public spaces such as museums and airports, retail stores, shopping centres, trade shows, events, and even private residences worldwide. Since 2016, they have operated a second office in Miami, United States.

