

Salone del Mobile



Milano

21-26 April

2026



Pavilion 22

Stand B25

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ondarreta

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For Salone del Mobile Milano 2026, Ondarreta presents a new exhibition space guided by a clear direction of materiality, light, and spatial flow.

PAVILION 22 STAND B25

The project takes a technical textile as its minimal expression and scales it up architecturally to create a temporary installation of great lightness, open at its perimeter and precise in its presence.

A sequence of vertical textile planes, suspended at varying heights and depths, defines the overall volume of the stand and organises the collections naturally. **Curved openings** introduce visual continuity, refine the perception of the whole, and guide movement through a fluid sequence of scenes. This configuration structures the presentation of the new collections and furniture families that Ondarreta showcases in Milan, distributing them into distinct areas that enable a clear reading of the products and the relationships between different pieces. Warm light filters through this textile skin, activating an atmosphere of transparency, shadows, and shifting densities that enhances the spatial experience with subtlety and depth.

The proposal is based on a minimal structure and an efficient assembly logic. This approach reduces material use, simplifies transport, assembly and disassembly processes, and optimises energy consumption through a precise use of resources, in line with Ondarreta's environmental and business commitment, reinforced by its **recent B Corp certification**. Circularity is also part of this approach: the textile used in the installation will be reincorporated into the brand's material universe after the trade fair tour through its reuse in merchandising pieces, reducing material waste to zero. On the floor, a laminate finish captures the light and diffuses it through changing reflections, adding visual depth and a more defined presence to the space.

Within this system, a bespoke luminaire designed by Pensando en blanco extends the verticality of the textile elements into an architectural-scale lighting piece. Its composition interprets the structure of the stand and translates it into light. The piece supports the different furniture families with subtle and controlled lighting, enhances product presentation, introduces rhythm into the spatial sequence, and reinforces the identity of the project through a coherent language. Furniture, space, structure, lighting, material, and communication are all resolved under a unified creative direction, where each decision builds a tangible expression of Ondarreta: **contemporary design, local manufacturing, material sensitivity, and a direct relationship with use.**

With this new proposal for Milan, conveyed by Pensando en blanco, Ondarreta presents a serene, lightweight and rigorous temporary architecture, where material, light, structure, product, and movement come together to shape a cohesive brand experience.

Certified



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Tam Inox collection: outdoor stainless steel collection defined by soft rounded forms and durability

DESIGNED BY : NAHTRANG

INSPIRATION & DESCRIPTION :

The TAM INOX family keeps the rounded shapes that define the TAM collection. Made of stainless steel, it has been specifically developed for outdoor use, combining strength, durability, and aesthetic coherence across different environments.

SPECIAL CHARACTERISTICS :

This collection is suitable for outdoor.

Accessories include: backrest, cushion, floor fixing piece for benches

AVAILABILITY :

This product is already available for orders and included in the price list.

FINISHES :

Stainless steel

Outdoor upholsteries for the cushion accessory



TAM INOX H45



TAM INOX H65



TAM INOX H75



TAM INOX BENCH DOUBLE



TAM INOX BENCH TRIPLE



Gin collection: soft, rounded lines designed for more compact spaces

DESIGNED BY : Sebastian Herkner

INSPIRATION & DESCRIPTION :

Gin, a collection designed by Sebastian Herkner, continues the soft, rounded language of the Ginger collection while seeking to find its place in more compact spaces, expanding its range of uses.

AVAILABILITY :

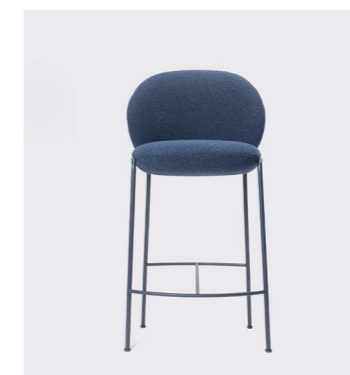
The entire collection is included in the price list and is available for orders

FINISHES :

Upholstery and stained oak



GIN CHAIR



GIN STOOL H65



GIN STOOL H75



GIN TABLE H75



GIN TABLE H110

Mibu collection: a fusion of Japanese tradition and contemporary aesthetics.

DESIGNED BY : NADIA ARRATIBEL

INSPIRATION & DESCRIPTION :

In the apparent simplicity of the Mibu collection, a multitude of nuances is hidden. This family is composed of a chair, stool (two heights), lounge and tables.

Inspired by the connections between East and West, this collection merges Japanese influence with contemporary aesthetics. Crafted with ash wood, an elegant material in its simplicity, which complements the lightweight aesthetic of the collection perfectly, making it suitable for both domestic and hospitality spaces.

AVAILABILITY :

The entire collection is included in the price list and is available for orders

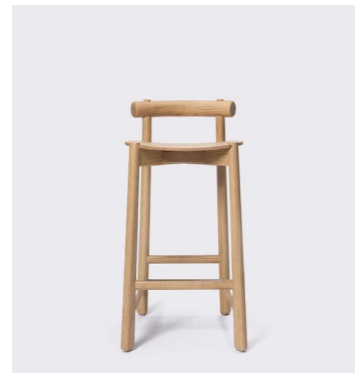
FINISHES :

Seats: ash wood and option to upholster seat.

Tables: structure in ash wood. Table top options include ash wood, laminate and arpa fenix birch plywood



MIBU CHAIR



MIBU STOOL H65



MIBU STOOL H75



MIBU LOUNGE



MIBU LOW TABLE



MIBU TABLE H75



New collection 'Olivia' echoes the elegance of olive branches

DESIGNED BY : ALDO DELI

INSPIRATION & DESCRIPTION :

This new collection of chairs, lounge chairs, and stools stands out for its unique structure, where the connection between seat and armrest evokes the silhouette of an olive branch. With an embracing design that conveys softness, volume, and comfort, this collection is an ideal choice for spaces seeking well-being.

AVAILABILITY :

This collection is in prototype stage

FINISHES :

Upholstery and steel structure.



OLIVIA LOUNGE



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